Mitsurou Kubo

Again!!

アゲイン!!

No. 8

久保ミツロウ
MITSUROU KUBO

WE LOVE MAM

BLOW A CUTE LITTLE KISS!

Magazine KCDX

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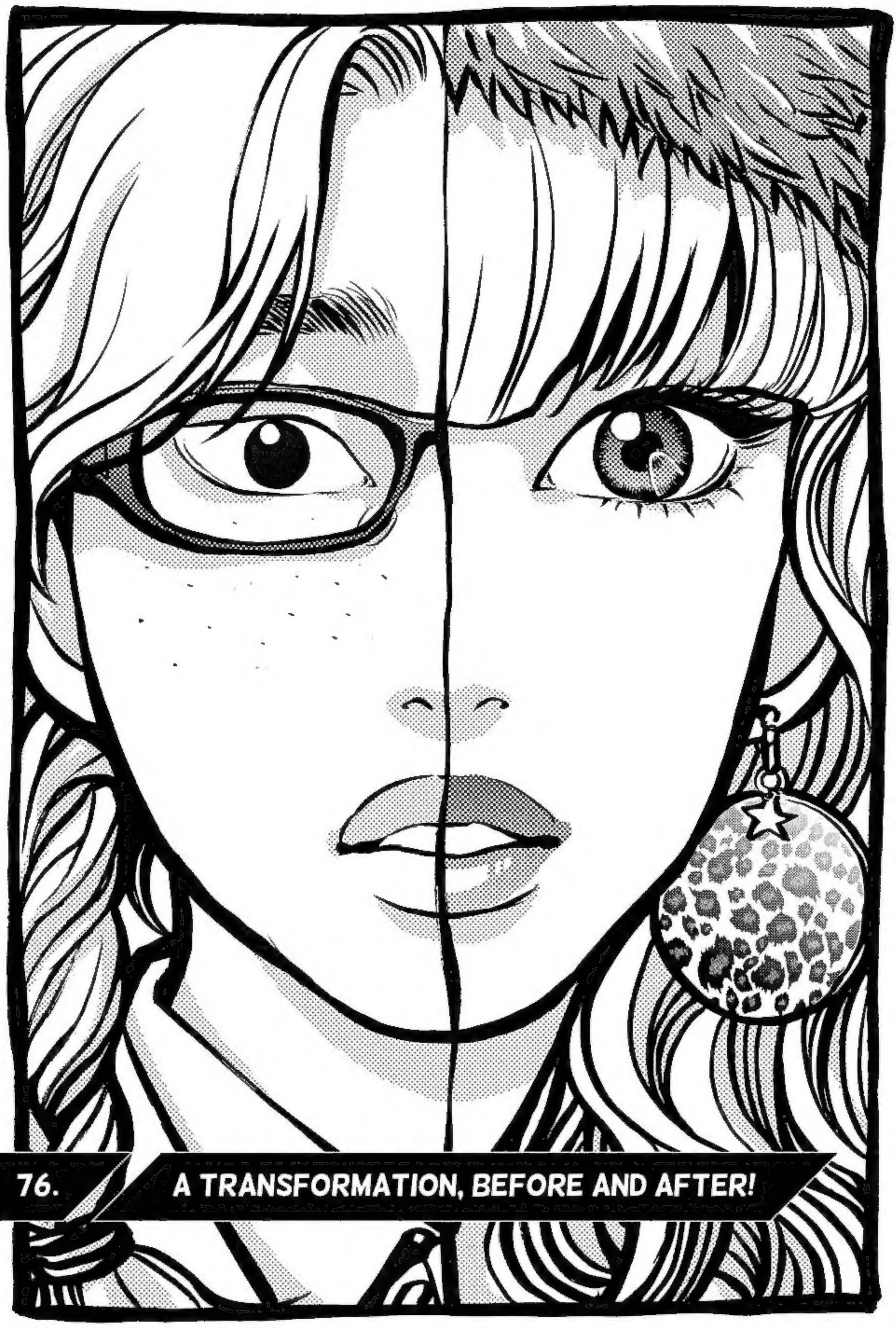


76. A TRANSFORMATION, BEFORE AND AFTER!

I MEAN, IF I HADN'T GOTTEN SCOUTED, I NEVER WOULD'VE BELIEVED I COULD MAKE IT IN ENTER-TAINMENT...

HONESTLY, I WAS REALLY LUCKY!

VOL. 775

TAKA

CELEBRITY

SHE JUST DOESN'T CARE WHAT PEOPLE THINK!

NOW THERE'S A RARE SIGHT!

THAT HAT'S QUITE A LOOK.

OH MY GOD!

BWA HA HA HA HA HA

HUH ?

WHOA, TAKA! WHAT'S THE BIG IDEA?

UH, ARE YOU SURE? MY HAND-WRITING'S REALLY BAD...

EEE! TAKA-CHAN!

CAN I HAVE YOUR AUTO-GRAPH?

I STILL ATTEND MY CLASS-ES.

DRAMA CLUB

AH, AY, EE, OH! OO! EH, OH!

IT'S BEEN A LONG TIME SINCE I WAS HERE AT MY OLD HIGH SCHOOL. I WAS ALWAYS SUCH A TARGET FOR BULLIES THAT I NEVER HAD ANY FRIENDS IN MY CLASS.

WOW! THE DRAMA CLUB ROOM HASN'T CHANGED AT ALL.

AND THERE ARE SO MANY MEMBERS NOW! I'M SURPRISED.

THE DRAMA CLUB WAS ALL THAT KEPT ME GOING.

I FELT LIKE I BE-LONGED THERE.

IT WAS JUST ME AS THE CHAIR AND A COUPLE OF FIRST-YEARS.

I REALLY WAS UGLY BACK THEN. *HA HA!*

I'M EX-CITED!

SO ANYONE OUT THERE WHO'S GETTING BULLIED RIGHT NOW, DON'T LET THEM GET TO YOU! IF I COULD TRANS-FORM, SO CAN YOU!

DOO DOO DOO DOO DOO DOO

THE WAY OF PASSION

JOUNETSU NO YUGI

C♪ TWIRL

C♪ TWIRL

SHE'S SO GLOOMY AND SHY NOW, THOUGH.

IT'S HARD TO BELIEVE SHE'S GOING TO END UP SO FLASHY AND HOT.

FOR ONE THING, THERE'S THAT SMUG LOOK ON HER FACE.

TAKA, SHMAKA.

JUST THINKING ABOUT IT ANNOYS ME. SHE'S EXACTLY THE KIND OF CELEBRITY I HATE.

BAM

HMMM...

JUST WATCH! I'M GONNA JOIN THE DRAMA CLUB AND BE TAKA'S FRIEND!

YOU BETTER CHEER ME ON, IMAMURA!

GET OVER HERE, IMAMURA! WE'RE LOOKING FOR TAKA!

SHMP

ズカッ

ズカッ

ズカッ

@TAKA_Destiny_
some blond first-year rando told
me I have facial hair... if you ha
to follow me on here,I hope
you die, jsyk *\(^o^)/* *\(^o^)/* *

HA HA HA HA HA HA

SIGH...

MY TWEE-ZERS?

HUH? THESE?

HEY... COULD I BORROW THAT?

ACK!

SWUMP

DOINK

GLEAM

DOINK

DOINK

DOINK

AH!

THAT HURTS.

FLINCH

WHAM

EXCUSE YOU, HANA-TAKA-SAN!

DO YOU EVEN CARE HOW GROSS THAT IS?

I'M PRETTY SURE PLUCKING YOUR FACIAL HAIR IN FRONT OF THE CLASS IS ABOUT THE MOST UNFEMININE THING YOU COULD POSSIBLY DO.

...

I'M SORRY ...

I-

TURN

TWIRL

UH...

SORRY.

HANA-TAKA-SAN! YOU'RE NOT LISTEN-ING!

YOU'RE ALWAYS LIKE THIS! THAT'S WHY NO ONE CAN STAND YOU!

WHY APOL-OGIZE IF YOU DON'T MEAN IT?

GRAAAH!

GET A CLUE!

GRAAAH!

THIS IS WHY THE WHOLE DRAMA CLUB QUIT ON YOU!

OH MY GOD, I AM *DONE!*

YOU DO IT TO YOUR-SELF, HANA-TAKA-SAN!

TELL HER!

THAT'S RIGHT!

AND ABETAMA'S IN HER CLASS, HUH? WHAT'S SHE ON HER CASE ABOUT?

DAMN ...

DID SHE SAY THE WHOLE DRAMA CLUB QUIT ON HER?

OH...

I GUESS THIS IS THE BULLYING SHE MENTIONED ON TV.

?!

'SCUSE ME!

WHAM

You've got some nerve just barging into a third-year classroom!

IMAMURA, FROM THE OUENDAN ?!

YOU'RE THAT GUY ...

OH ...

HEY, YOU'RE THE DRAMA CLUB CHAIR?

GET OVER HERE.

YOU RAN AWAY, BEFORE.

WHAT GIVES?

@TAKA_D... getting dragged who knows where *\(^o^)/* maybe I'll get murdered *\(^o^)/*

?

WAIT, YOU'RE SERIOUS? THIS IS SUPPOSED TO BE TAKA?

YUP.

WHAT ARE YOU UP TO ON YOUR PHONE?

GASP

OH!

NOTH-ING. SORRY ...

LILINH...

LINH...

WE CAN'T MAKE ANY MONEY OFF HER LIKE THIS!

TOO FAR, MAN! SHE'S NOT THAT UGLY.

YEAH.

THIS IS A DO-OVER. I'M WILLING TO TRY ANYTHING.

YOU WERE SERI-OUS?

HAVE YOU LOST YOUR MIND?

YOU'VE REALLY LET YOUR-SELF GO.

PUDGY, TOO.

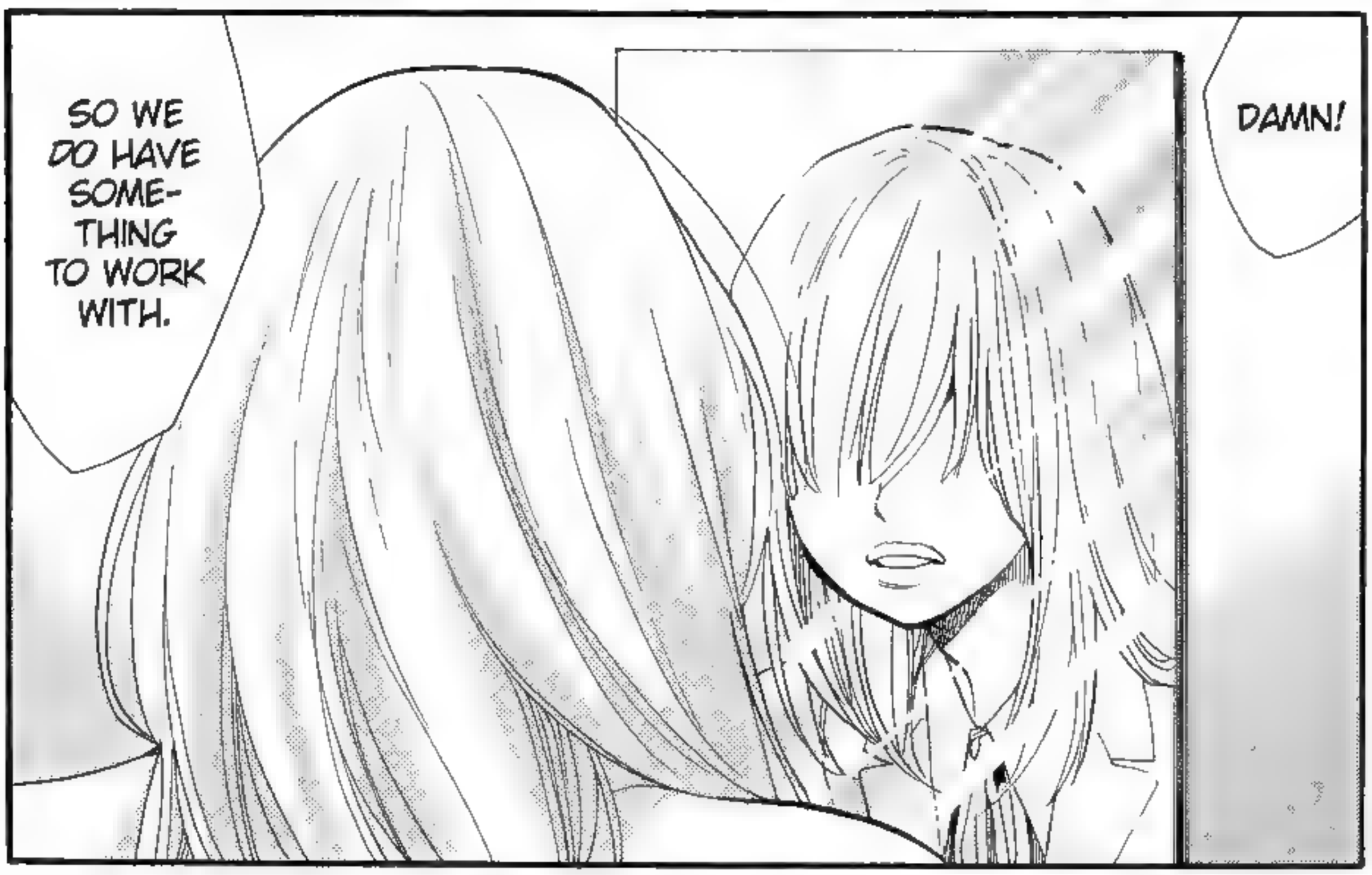
LOOK AT THAT MAN-FACE.

SHE'S SO UGLY.

OPERATION TAKA REBIRTH...

GO!!!

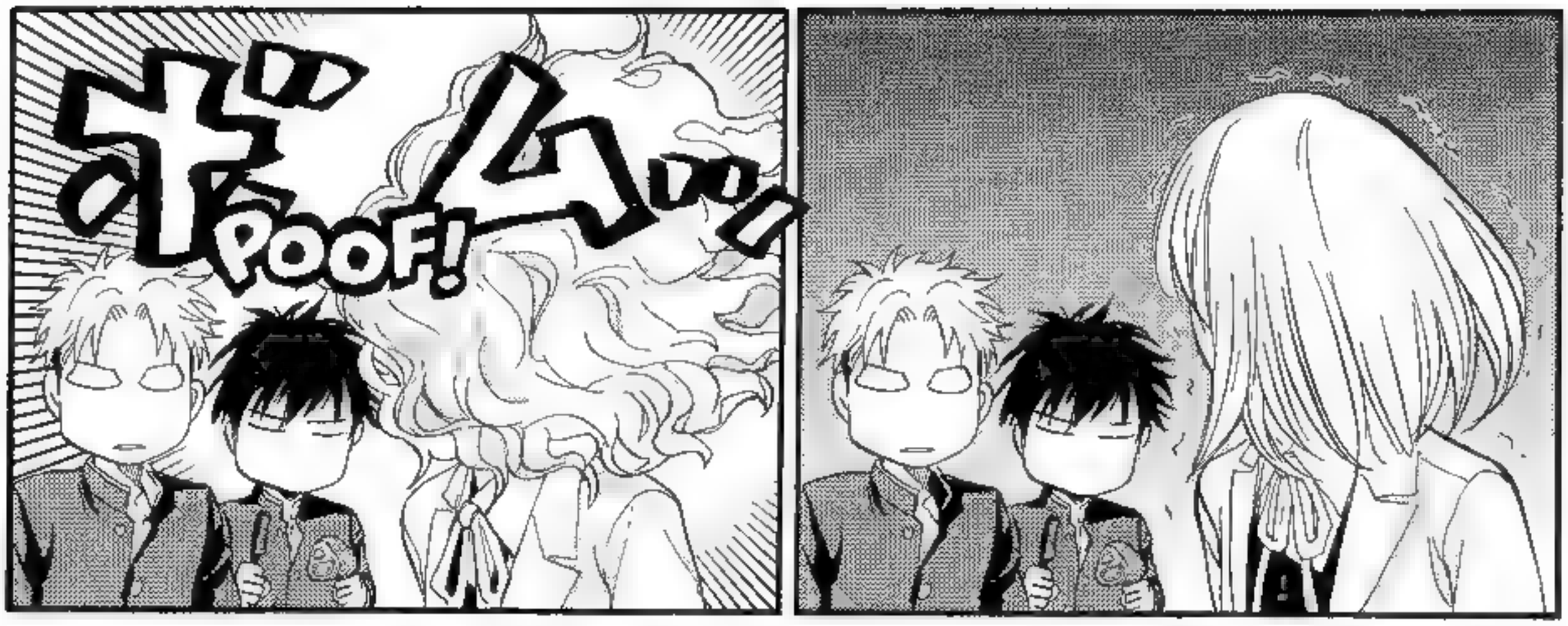
バーン
SPLASH
ゴゴゴ
VRRRRRR
SHIF
SHIFF


SO WE DO HAVE SOME-THING TO WORK WITH.
DAMN!

I KNOW I'M UGLY!

STOP IT!

THROB


POOF!

SH-SHE'S SO CUTE!
BADUMP BADUMP BADUMP BADUMP BADUMP
AAAGH! MY HAIR'S SO THICK. EVEN IF I GET IT STRAIGHTENED, IT JUST GOES RIGHT BACK TO HOW IT WAS!

THE SOONER YOU BECOME A STAR, THE FASTER THE MONEY COMES IN!
DON'T GIVE UP NOW!
I'M SO UGLY. JUST LEAVE ME ALONE...
UGH ...
I SORT OF REALLY LIKE IT...
HER FACE ...
OH GOD ...

Again!!

アゲイン!!

77. THE MISERY OF PASSIVITY

BADUMP BADUMP

NO...

UH...

COME ON.

I CAN BE YOUR AGENT.

I'M GONNA MAKE YOU BEAUTIFUL!

IT FELT LIKE MY HEART WAS GONNA LEAP OUT OF MY CHEST!

WHAT'S GOING ON?!

BUT WHY DID I THINK SHE WAS CUTE?

WAIT...

AND I'LL LIKE HER EVEN LESS ONCE SHE'S A STAR.

NO, HANG ON. BREATHE.

YOU'RE BEING TOO PUSHY.

HIRO-KUN!

PEOPLE BULLY YOU 'CAUSE YOU'RE UGLY AND GLOOMY AND UNPOPULAR, RIGHT? I CAN HELP YOU CHANGE YOUR LIFE!

...

DEFINITELY NOT.

IT'S NOT LIKE I LIKE HER OR SOMETHING.

FINE, SO I'M UGLY.

UGLY ...

BUT ...

HEY, HANATAKA-SAN!

ゴクッ!!!

DOES IT LOOK LIKE YOU'LL BE ABLE TO FIND SOME NEW MEM-BERS?

SO HOW ARE THINGS GOING?

YOUR TIMING COULDN'T BE BETTER.

I'VE BEEN LOOKING FOR YOU. I WANTED TO CHECK IN.

HIRO-SAWA-SEN-SEI!

YOU SEEMED SO INTENT ON RECRUITING BEFORE.

WE'RE RUNNING OUT OF TIME.

WAIT, WAIT. WHAT'S THE PLAN THEN?

NO ...

NOT YET ...

AND I'VE BEEN INFORMED THAT WE WON'T BE ALLOWED TO USE THE STAGE AT THE SCHOOL FESTIVAL IF WE ONLY HAVE ONE MEMBER.

KANAN SCHOOL FESTIVAL 2011

THE FUTURE IS IN OUR HANDS

KANAN SCHOOL FESTIVAL 2011

THE FUTURE IS IN OUR HANDS

OH YEAH ...

THAT MAKES SENSE ...

HUH ...?

SINCE YOU'VE BECOME THE PRESIDENT, YOU HAVEN'T GOTTEN A SINGLE MEMBER. DOES THAT MEAN NOTHING TO YOU?

I'M SORRY, BUT AS YOUR CLUB SPONSOR, THERE'S NOTHING I CAN DO IF THIS IS HOW YOU'RE GOING TO BE.

HANATAKA-SAN, YOU'RE THE CLUB CHAIR! DON'T YOU HAVE AN OUNCE OF MOTIVATION?

I FEEL LIKE THIS ISN'T WHAT HAPPENED BEFORE THE DO-OVER ...

AND THE ONLY WAY THAT WILL CHANGE IS IF YOU START TAKING YOUR JOB SERIOUSLY.

IT WILL FALL APART AT THIS RATE.

TO BE FRANK, THE DRAMA CLUB IS IN CRISIS RIGHT NOW.

ACTUALLY ...

WELL ...

THIS SEEMS OFF...

I WASN'T THAT SET ON DOING ANYTHING FOR THE SCHOOL FESTIVAL ANYWAY, SO WE DON'T HAVE TO BOTHER.

WHAT?

ARE YOU SERIOUS, HANA-TAKA-SAN?

YES, SIR.

I CAN HOLD MYSELF ACCOUNTABLE BY QUITTING THE CLUB, RIGHT?

HANG ON.

THAT'S NOT WHAT I'M SAYING.

2011 三ラバ 手 文化祭

2011 三ラバ 手 文化祭

YOU SHOULD QUIT RIGHT NOW!

GOOD IDEA!

YOU CAN JUST RUN AWAY FROM YOUR PROBLEMS!

GLOMP

ばぁっ

カバ

THAT'S SO SMART! YOU DON'T HAVE TO FORCE YOURSELF TO PARTICIPATE IN A CLUB!

CLEVER GIRL!

NEVERRR!

L-LET ME GOOO!

YOU'RE GONNA CHANGE TAKA'S LIFE PATH!

YOU'RE INTERFERING WITH THE DO-OVER WORLD TOO MUCH!

HIRO-KUN, WAIT!

GASP

?

YOU'RE MISSING OUT IF YOU DON'T TAKE THE SHORTCUTS IN LIFE.

WHAT'S WRONG WITH THAT?

GRRRR...!

...

THAT'S NOT GONNA HAPPEN.

NOW, LET'S MAKE YOU A STAR!

A FEW BAD YEARS CAN BE A POWERFUL THING, DAMN IT!

TAKA WAS SHAPED BY THE DARK TIME HIGH SCHOOL WAS IN HER LIFE!

THE DRAMA CLUB IS WHAT KEPT HER GOING. TAKING THOSE MEMORIES FROM HER WOULD BE CRUEL.

I'LL MAKE MY OWN DECISIONS, THANK YOU.

I'D APPRECIATE IF YOU MINDED YOUR OWN BUSINESS.

ドゥン DUUN

THAT GOES FOR YOU, TOO.

YEAH, I TRIED TO TELL HIM. ANYWAY, WHO NEEDS THE DRAMA CLUB?

RIGHT ...

R-

CLENCH

ぶじゅっ BUJUJJSH

OH, COME ON! I'M JUST BEING FRIENDLY!

YOU'RE ACTING LIKE A CREEP!

Hey!

We'll talk again later!

Don't quit on me!

@TAKA_Destiny–
WOOOOO! IT'S OVER! the drama club's as good as dead *\(^o^)/*

@TAKA_Destiny–
I don't even care anymore *\(^o^)/*

SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH SCRITCH

I WANT TO GO TO COLLEGE WITH YOU, SHIBATA.

WILL YOU TEACH ME HOW TO THINK GLOBAL?

OF COURSE I WILL, IMAMURA-KUN!

HNNNGHGH

IMAMURA-KUN SEEMS MORE FOCUSED THAN USUAL. I WONDER WHAT'S UP.

HUH ...

IN HIGH SCHOOL
THERE WERE TWO M
WHY'D THEY DIS
I DON'T KNO

BEFORE WE DID ANYTHING OVER, TAKA WAS BULLIED IN HIGH SCHOOL, AND THE DRAMA CLUB WAS HER ONLY SOURCE OF COMFORT.

SO...

WOULD SHE STILL MAKE IT AS A CELEBRITY?

AND SHE WASN'T EVEN IN THE DRAMA CLUB...

IF, INSTEAD, SHE GOT A MAKEOVER AND PEOPLE STOPPED BULLYING HER...

IS IT MY FAULT ?

OH! HE'S UPSET ...

WHAM

DAMN IT!

IF I LET HIRO-KUN HAVE HIS WAY, THEN TAKA WILL...

IT'S ALREADY PERFECT THE WAY IT IS.

HER FACE ...

I'D APPRECIATE IF YOU MINDED YOUR OWN BUSINESS.

WHAT KIND OF PUSHY PERSON WOULD YOU HAVE TO BE TO DO THAT...?

OF COURSE YOU'RE NOT GONNA LIKE IT WHEN SOME STRANGER TRIES TO INSERT THEMSELF INTO YOUR LIFE.

I FEEL THE SAME WAY.

THEN AGAIN, I GET IT.

DRAMA CLUB
DOOONG
DFAANG
DIING
DODONG
OH YEAH, SORRY
TCH
IT'S GETTING IN THE WAY OF THE DOOR TO THE CHOIR ROOM!
COULD YOU CLEAR OUT THIS GARBAGE IN FRONT OF YOUR CLUB ROOM ALREADY?
HEY!
HANA-TAKA-SAN!

I WANT TO DIE ...

GUESS I CAN'T QUIT TILL I THROW AWAY ALL THIS CRAP.

HGGH...

FLINCH びくっ

THAT WON'T MAKE ANYONE HAPPY.

BUT, ONCE I QUIT ... I'M SURE EVERYONE WILL BE MUCH HAPPIER.

I'VE HEARD THE WHOLE STORY.

USAMI-SAN...?

HUH?

SHUF

I JUST WANTED TO GET SOME ADVICE...

C-CAP-TAIN, WAIT!

DON'T BE SO IMPULSIVE!

PAANT

PAANT

PAANT

YOU SHOULD'VE CALLED THE OUENDAN SOONER, DAMN IT!

IF YOU CAN'T GIVE THE DRAMA CLUB YOUR ALL, THEN WE'RE GONNA CHEER YOU ON!

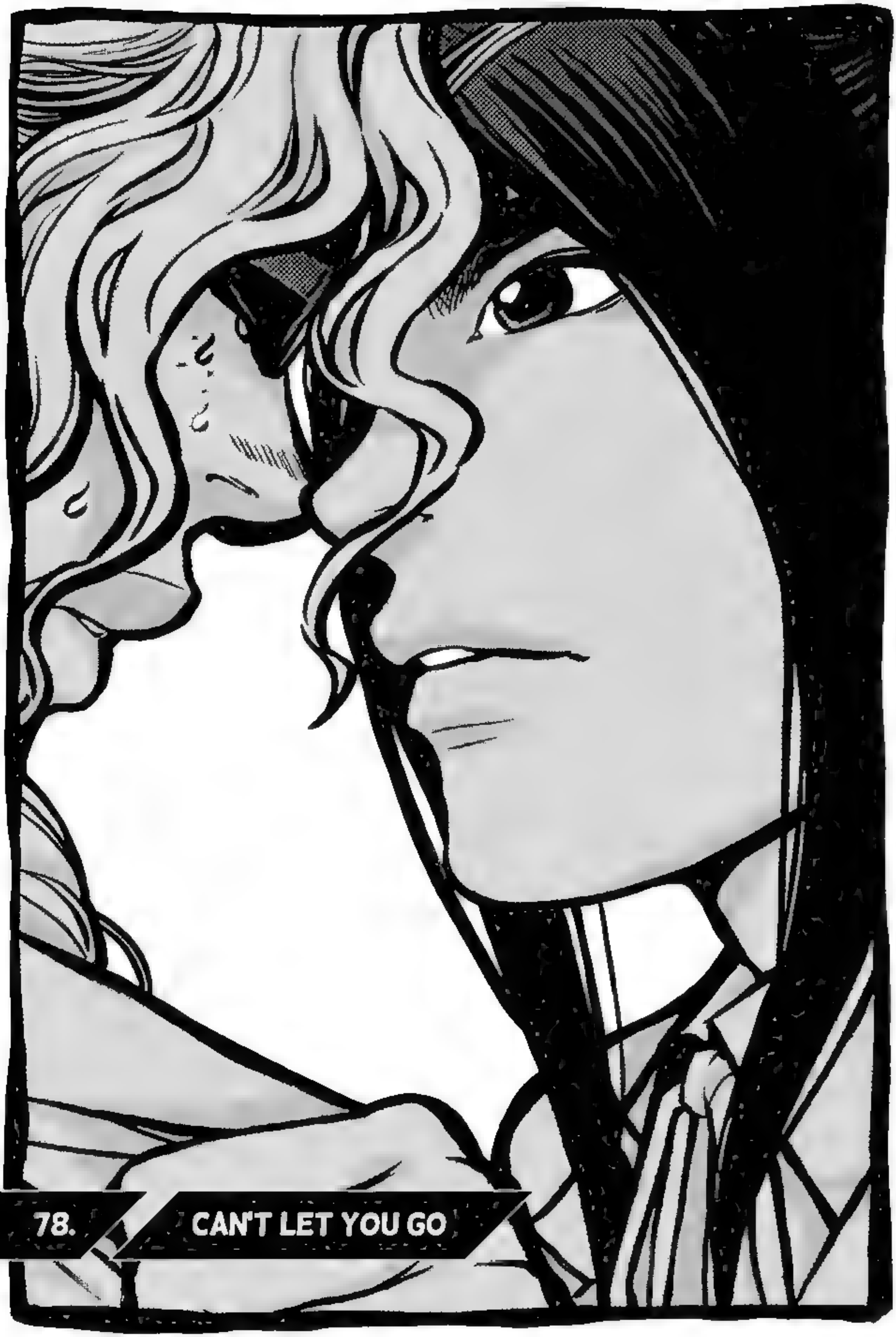
WHI

BAM!

WA

Again!!

アゲイン!!



78. CAN'T LET YOU GO

WE WON'T LET THE DRAMA CLUB FALL TO RUIN!

YOU CAN COUNT ON THE OUEN-DAN!

DON'T ACT LIKE YOU DON'T KNOW! IT'S OUR JOB TO CHEER ON OUR SCHOOL'S CLUBS! JUST 'CAUSE YOU DON'T PLAY SPORTS DOESN'T CHANGE A THING!

WAIT ...

WHAT DOES THE OUENDAN HAVE TO DO WITH ANY OF THIS?

CAP-TAIN! STOP!

NO MATTER HOW HARD I WORK, EVERYONE WILL JUST LAUGH AT HOW PATHETIC I AM.

IT'S JUST THE DRAMA CLUB... IT'S NOT LIKE ANYONE CARES WHAT HAPPENS TO IT...

I REALLY SHOULD JUST QUIT NOW.

THE LONGER I KEEP TRYING, THE MORE I'LL WANT TO DIE.

SMACK

SMACK

HOW CAN YOU BE SO PESSI-MISTIC?!

YOU'RE OVER-THINK-ING IT!

NO ONE THINKS YOU'RE PATHETIC!

WHY THE HELL WOULD YOU WANT TO DIE?!

STOP.

CAP-TAIN.

YOU CAN TELL ME ANY-THING!

JUST LEAVE ME ALONE!

WHY SHOULD I?!

YOU WOULDN'T GET IT.

UNH... UUNH...

I CAN'T!

LET ME GOOOO

I REFUSE!

DRAMA CLUB

I'D LIKE TO JOIN YOUR CLUB!

EX-CUSE ME!

KNOCK

トン

KNOCK

トン

BADUMP

ドク

BADUMP

ドク

BADUMP

ドク

IS ANY-ONE IN HERE?

ガチャ

CHACK...

HEY...

HUUUSH...

?

GOOD.

I KNEW YOU'D COME AROUND, HANATAKA-SAN.

EVERY-THING WILL BE GREAT ONCE YOU START LOOKING ON THE BRIGHT SIDE OF THINGS!

QUIT STRESSING SO MUCH! YOU CAN'T ALWAYS BEAT YOURSELF UP!

YOU'VE GONE TOO FAR.

CAP-TAIN,

STOP.

HOW SO?

OTHER-WISE, I'LL BE A BUR-DEN...

HGGH...

MOUTH

MOUTH

UUUNH...

I HAVE TO THINK POSI-TIVE...

IT'S NOT LIKE WITH THOSE MEAT-HEAD JOCKS. TELLING US TO DO OUR BEST JUST MAKES US BEAT OURSELVES UP OVER OUR OWN INADEQUACY.

YOU CAN DO BETTER!

YOU GOT THIS!

WHY NOT GIVE IT YOUR ALL?

NEGATIVE PEOPLE AREN'T LIKE YOU. THE ENCOURAGEMENT OF A POSITIVE PERSON IS NOTHING BUT AN ENERGY SINK TO US!

I'M SORRY. I'M SORRY ...

UUNH ...

I'M ONE OF THEM!

YES!

DO SUCH PEOPLE REALLY EXIST?

WHAT ?

AND WHEN YOU HEAR A PESSIMIST SAY, "I WANT TO DIE," IT MEANS THEY'RE FACING THEIR PROBLEMS IN THEIR OWN PESSIMISTIC WAY!

YOU CAN'T FORCE YOUR OPTIMISM ON A PESSIMIST!

BEING POSITIVE DOESN'T AUTO-MATICALLY MAKE YOU RIGHT!

HI BAM!

OH.

I GOT A REPLY.

BING

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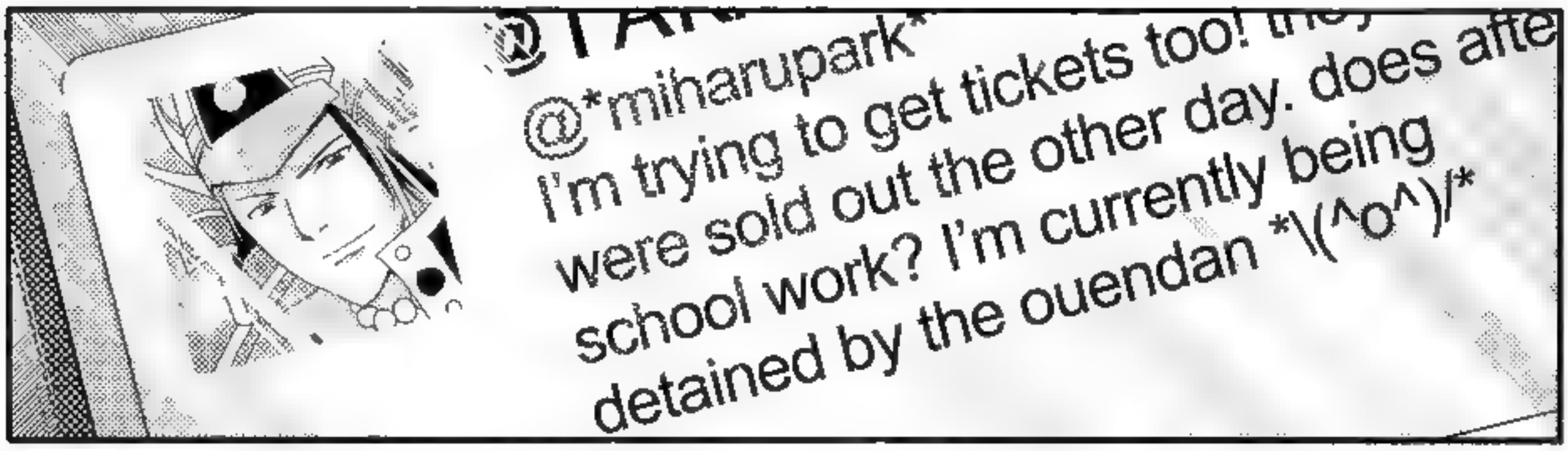
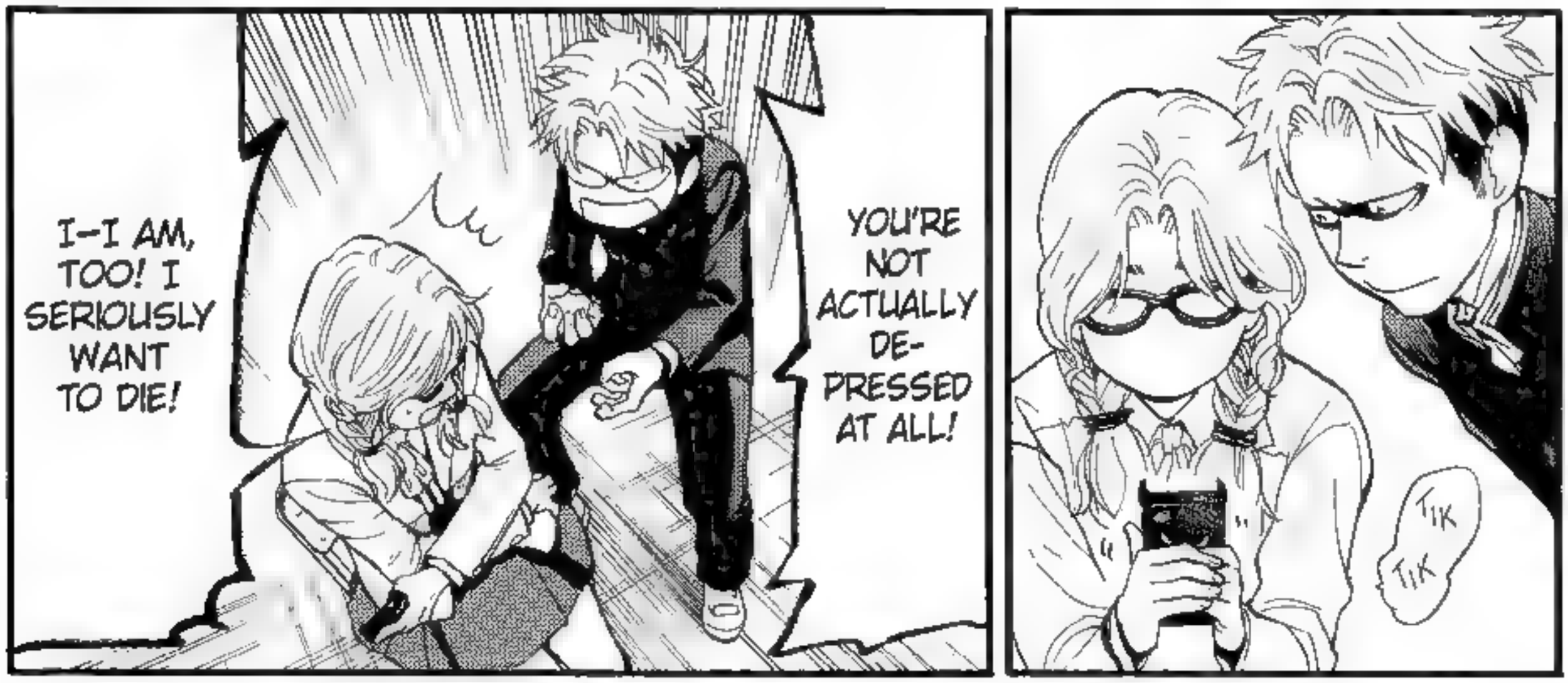

@*miharupark*
I'm trying to get tickets too! the
were sold out the other day. does afte
school work? I'm currently being
detained by the ouendan *\(^o^)/*


I-I AM, TOO! I SERIOUSLY WANT TO DIE!
YOU'RE NOT ACTUALLY DE-PRESSED AT ALL!
TIK TIK

...
YOU'RE SO CRUEL... IT'S BEEN SO HARD SINCE THE OTHER MEMBERS LEFT...

WHAT ?
WELL ...
WHEN HANATAKA BECAME CHAIR, THE CLUB STOPPED REHEARSING SERIOUSLY, AND PEOPLE STARTED SKIPPING OUT. EVENTUALLY, THEY JUST STOPPED SHOWING UP AT ALL.
THERE USED TO BE SO MANY OF THEM.
SO WHY DID THEY LEAVE, ANYWAY ?
UH ...
SLUMP
AH ...

AT THE END OF THE DAY,

HANATAKA IS JUST LAZY AND OVER-SENSITIVE.

IT'S SIMPLE, REALLY.

SHE DOESN'T LISTEN TO PEOPLE, AND SHE NEVER REMEMBERS WHAT THEY TELL HER.

DRAMA CLUB

I'VE ALWAYS BEEN A LITTLE WORRIED ABOUT HER.

AND SINCE THE OTHER MEMBERS LEFT, THE DRAMA CLUB ROOM'S MESS HAS BECOME A THORN IN THE SIDE OF THE WHOLE WEST BUILDING.

...

SHOW SOME SPIRIT!

THAT SOUNDS HARD ...

UH ...

SO, LET'S FIND SOME NEW MEMBERS AND WHIP HER INTO SHAPE!

WE CAN REVIVE THE DRAMA CLUB!

YEP...

IT'S ALL STARTING TO MAKE SENSE.

OH ...

THE WHOLE OUENDAN'S GONNA HELP YOU OUT WITH THIS.

NOW COME ON!

BE RIGHT THERE.

WE'RE ABOUT TO START PRACTICE.

I could hear you yelling from outside.

HERE YOU ARE, CAPTAIN.

ズル ズル

I WANTED TO JOIN THE DRAMA CLUB!

HEY, WAIT!

THERE WERE SOME OTHER MEMBERS BEFORE THE DO-OVER.

RIGHT?

SO, I GET WHY THE OLD MEMBERS LEFT...BUT WHY ISN'T ANYONE NEW JOINING UP?

DOESN'T SHE WANT NEW MEM-BERS?

I THOUGHT SHE'D BE EXCITED TO HAVE ME!

GOD!

...

THERE WERE THESE GIRLS WHO REALLY STUCK IN MY MEMORY.

TAKA AND THEM DID THIS THING.

IT WAS REALLY CRINGEY, SO...

OH YEAH?

INTRO-DUCE YOUR-SELVES TO HIM!

HEY, ROOKIES!

WE'VE GOT A GUY WITH SOME SPIRIT HERE!

YOU HAVEN'T MET OUR NEW MEMBERS YET, HAVE YOU?

BY THE WAY,

IMA-MURA!

OSU!

I'M TAKA-NASHI.

TA-WA-RA.

TSU-BAKI-GA-OKA.

OH.

EVEN SOME GIRLS, HUH?

WAIT!

DON'T TELL ME YOU WERE IN HINOTOGE MIDDLE SCHOOL'S DRAMA CLUB?

OSU!

MA'AM, YES MA'AM!

APPARENTLY, THESE GIRLS WENT TO THE SAME MIDDLE SCHOOL AND WERE INVOLVED WITH THE DRAMA CLUB THERE.

ALL OF THEM.

AND THEY CAN PRO-JECT.

IT DIDN'T SEEM LIKE THIS SCHOOL'S DRAMA CLUB WAS PUTTING ALL THAT MUCH EFFORT INTO ITS ACTIVITIES, SO I WASN'T SURE I WANTED TO JOIN.

THEN, I SAW THE OUENDAN CHEERING AT THE SPRING PRACTICE GAME, AND I REALIZED THIS IS WHERE I BELONG.

HUH.

MOST OF THE GOOD ACTORS AT OTHER HIGH SCHOOLS WENT THERE.

THAT CLUB'S ACTING CURRICULUM IS REALLY SOLID.

BUT WHY DID YOU JOIN THE OUENDAN AND NOT THE DRAMA CLUB, THEN?

I-

WHAT?

IMA-MURA! HEY!

PA! PA! PA!

THIS SEEMED LIKE THE KIND OF PLACE WHERE I COULD REALIZE MY POTENTIAL.

ME, TOO!

GRIN

にやあ

I COULDN'T HELP BUT ADMIRE THE CAPTAIN AFTER SEEING HER CHEER, SO I DECIDED TO JOIN, TOO!

GOOOM

NO... SO AS A SIDE EFFECT OF BRINGING BACK THE OUENDAN...

...THE PEOPLE WHO WERE GOING TO JOIN THE DRAMA CLUB CAME TO **US** INSTEAD?!

I RE-MEMBER!

THOSE THREE WERE SUPPOSED TO BE THE DRAMA CLUB'S NEW MEMBERS!

HUH ?!

WHAT'S THE MATTER, IMA-MURA ?

OH GOD ...

HOW AM I SUPPOSED TO EXPLAIN THIS?

THANKS TO THE OUENDAN, THIS WORLD IS DIVERGING FURTHER AND FURTHER FROM OUR OLD ONE.

AH, YES. THE DO-OVER EFFECT.

BAM!

WHAT'S HE MUMBLING TO HIMSELF OVER THERE?

OH!

IT'S HIRO-KUN.

HEH HEH...

HEH HEH

Again!!

アゲイン!!

Again!!

アゲイン!!

79. REBEL SHAKESPEARE

CHATTER

WELCOME

2011

SCHOOL FESTIVAL

CHATTER

CHATTER

I DON'T REALLY KNOW ANYTHING ABOUT IT, BUT I'M WANNA CHECK IT OUT?

AS DISTANT THUNDER

I GUESS THE DRAMA CLUB'S PUTTING ON A PLAY

"YOU HAVE YOUR EXAMS SOON! YOU DON'T HAVE TIME FOR FUN"

"DON'T YOU WANT TO GO TO COLLEGE?"

RUMBLE ,,

RUMBLE ,,

RUMBLE ,,

"WHERE WERE YOU GOING OUT SO LATE?"

"WHAT DO YOU THINK A LITTLE SHIT LIKE YOU CAN ACCOMPLISH WITHOUT GOING TO COLLEGE?!"

"WHAT?! YOU DON'T WANT TO TAKE ANY EXAMS ?!"

"GUH!"

SMACK

"STOP, DEAR!"

"YOU JUST DON'T GET IT."

"GOD ..."

"I DON'T WANT TO BE LIKE YOU!"

"LISTEN, DAD!"

THIS IS BORING AS SHIT.

WOW.

I THINK I GET THE IDEA.

OH.

SO YEAH, I GOT BORED AND LEFT IN THE MIDDLE OF IT.

JOLT

WE'RE NEVER GONNA FINISH CLEANING THE DRAMA CLUB ROOM IF YOU DON'T HELP!

HEY, YOU GUYS!

UH-HUH...

ON IT!

RIGHT!

EVERY-THING MUST GO!

WELL, WE USED IT FOR A SET PIECE LAST YEAR. IT MIGHT STILL BE USEFUL...

HEY, THIS IS OKAY TO THROW OUT, RIGHT?

...

DRAMA CLUB

WE'RE THE OUENDAN, AFTER ALL.

THE DRAMA CLUB MAY ONLY HAVE ONE MEMBER, BUT WE'RE GONNA CHANGE IT.

YOU'D USE A CHAIR THIS BEAT-UP?!

WHAT?!

THIS SCHOOL REALLY DOESN'T PUT ANY EFFORT INTO ITS DRAMA CLUB, HUH? FIGURES.

OUR MIDDLE SCHOOL DRAMA CLUB HAD WAY NICER SET PIECES.

I CAN'T BELIEVE SHE'D USE A RAGGEDY OLD THING LIKE THAT.

WHAT WAS IT? OH! HERE IT IS.

SHUF

SHUF

UHH ...

HUH?

WHAT ARE YOU DOING FOR THE SCHOOL FESTIVAL?

...

GLOOM

...

IT'S PRETTY OLD, BUT THERE AREN'T MANY CHARACTERS, AND HE SAID TODAY'S YOUTH SHOULD BE ABLE TO RELATE TO THE ISSUES IT DEALS WITH.

SCRIPTS FOR HIGH SCHOOL STUDENTS

OUR SPONSOR, HIROSAWA-SENSEI, SELECTED THIS PLAY.

IT'S CALLED *AS DISTANT THUNDER.*

BADUMP

ドドド

BADUMP

ドドド

SHIF

OH YEAH?

LET ME SEE.

WHOA.

YOU'RE SERIOUSLY GOING TO DO THIS ONE?

PFFT!

SHUNK

IT'S WAY TOO DULL.

LET ME SEE.

PWINK

SHOW IT TO ME.

WHAT?!

BUT WE'VE ALWAYS LET OUR SPONSOR CHOOSE THE PLAY... I'M FINE WITH THIS ONE...

THEY CAN'T DO THIS AT THE FESTIVAL! THERE'S JUST NO WAY! HEH!

WHAT DECADE WAS THIS WRITTEN? IT'S SO OLD!

GIGGLE GIGGLE

SHAKE SHAKE

...

THIS IS SOOO BORING!

THIS PLAY LACKS PASSION!

UGH!

I DON'T WANNA WATCH A PLAY JUST TO GET REMINDED ABOUT EXAMS!

YES.

IT WOULDN'T ATTRACT ANY NEW MEMBERS.

RIGHT? I DON'T KNOW MUCH ABOUT THEATRE, BUT EVEN I CAN TELL YOU NOT TO DO THIS PLAY.

UH...

AH...

GOT THAT, HANA-TAKA-SAN?

ALL RIGHT!

WE'RE GOING INTO THE SCHOOL FESTIVAL WITH A DIFFERENT PLAY!

WAAA

WAAAA

UH-HUH.

YEAH!

GOT THAT, YOU GUYS?

すいSLUMPる

YOU'VE GOT TO TELL US IF THERE'S A PLAY YOU WANT TO DO!

IF YOU'VE GOT SOME-THING TO SAY, THEN SPIT IT OUT!

COME ON!

...THEN I GUESS WE SHOULD DO A DIFFERENT PLAY.

I DON'T KNOW WHAT I'M DOING, ANYWAY... YOU GUYS SHOULD CHOOSE ONE.

どよお GLOOO

IF ALL OF YOU THINK THIS ONE'S BORING...

WELL...

おOOM...

HER CONFIDENCE IS SHOT. SHE'S NEARING TOTAL APATHY!

AT THIS RATE, THE CAPTAIN'S GOING TO COMMANDEER HER CLUB... SHOULD I DO SOME-THING?!

MIRROR, MIRROR ON THE WALL!

WHO IS THE FAIREST ONE OF ALL?

?!

WAGH!

MELT... MELT...

SO?

HOW DO I LOOK?

HIRO-KUN... WHAT?

IT'S THIS GUY!

BAM

UH.

PLEASE DON'T WEAR OUR COSTUMES WITHOUT ASKING.

WOW! THERE ARE SO VERY MANY!

CAP-TAIN!

NOT HAPPEN-ING, ASS-HOLE!

PLEASE TRY ON THIS DRESS!

WHOOOA!

WHAT THE HELL?

SUCH BEAUTY!

SPARKLE

SHINE!

BWA HA HA HA HA! OH MY GOD.

LET ME TRY!

HMMM...

EEE! ♥

THIS IS EXCITING!

SQUEEZE ♥

HEY...

UH...

OH HEY! FOUND THE STAGE MAKE-UP!

BWA HA HA HA HA

THE DRAMA CLUB MUST HAVE MAKEUP AND BRUSHES AND STUFF.

HEY, YOU GUYS! LET'S ALL DO OUR MAKEUP WHILE WE'RE AT IT!

LIKE *SNOW WHITE* OR *CINDER-ELLA?*

SOMETHING FUN WHERE WE GET TO WEAR DRESSES LIKE THESE!

FORGET THAT DULL OLD PLAY! LET'S DO SOMETHING *MORE* UPBEAT!

UH-HUH!

YEAH!

SQUEE

SQUEE

SQUEE

SNAP--

I DON'T KNOW MUCH ABOUT IT, BUT IT IS FAMOUS.

OH!

GOOD IDEA.

HOW ABOUT *ROMEO AND JULIET?*

SNAP

SNAP!

WHO WILL BE JULIET?

SOUNDS FUN!

WAAA

WAAA

I'M DOWN!

6

LET'S GO ALL OUT WITH THE SET!

RUMBLE

RUMBLE

RUMBLE

RUMBLE

HUH ...

TAKA SEEMS OFF SOME-HOW...

RUMBLE

RUMBLE

RUMBLE

THE CAPTAIN. THERE'S NO QUESTION.

WHAT? NO! I REFUSE TO EMBAR-RASS MYSELF!

I'LL PLAY ROMEO.

AND I'LL KISS YOU!

YOU ASS!

ROMEO, ROMEO, WHERE ARE YOU?

WAS THAT IT?

WHAT OTHER ROLES ARE THERE?

ARE YOU THAT OVER-JOYED?

HANA-TAKA-SAN!

WHAT'S THE MATTER?

I GUESS YOU *WERE* ALL ALONE UNTIL WE CAME ALONG.

I TELL YOU THOUGH, ONE OUENDAN MEMBER IS WORTH A HUNDRED NORMAL MEN!

CLACK

JUST LOOK HOW MANY PEOPLE WE HAVE.

THIS PLAY IS GOING TO TURN OUT GREAT.

GRAB

GRAB

YOU WOULDN'T KNOW GREAT IF IT BIT YOU ON THE ASS.

YOU DON'T KNOW THAT.

AND BESIDES, LET'S JUST SAY I WENT AND FOUND YOU A SIMPLIFIED SCRIPT TO WORK WITH. WE STILL WOULDN'T HAVE A FULL CAST! IT'S NOT SOME TWO-PERSON PLAY! THERE ARE WHOLE FAMILIES INVOLVED, THE CAPULETS AND THE MONTAGUES! JUST GOOGLE IT! IT'S NOT MY JOB TO EDUCATE YOU!

WE CAN TALK ONCE YOU'VE READ THE SCRIPT ABOUT A THOU-SAND TIMES!

DO YOU HAVE ANY IDEA HOW LONG AND INCOMPREHENSIBLE THE LINES IN SHAKESPEARE'S PLAYS ARE?! EVEN IN YUKIO NINAGAWA'S PRODUCTIONS, THE ACTORS TALK SO FAST YOU CAN'T UNDERSTAND THEM! YOU THINK A NOVICE LIKE YOU CAN JUMP RIGHT IN AND LEARN THEM?!

YOU THINK WE HAVE ENOUGH PEOPLE TO DO ROMEO AND JULIET ?!

AND YOU KNOW HOW IT ENDS? ROMEO DIES BECAUSE OF A MISUNDERSTANDING, AND JULIET KILLS HERSELF WHEN SHE FINDS OUT! IT'S NOT SOME UPBEAT LOVE STORY!

YOU CAN'T JUST MAKE IT GOOD WITH FLASHY SET PIECES AND COSTUMES! THAT TAKES MONEY, MONEY THAT ONLY BIGGER CLUBS HAVE!

...IS WIDE, DEEP, AND FILLED WITH LAVA!

THE GAP BETWEEN WHAT YOU THINK WILL BE GOOD AND WHAT WILL ACTUALLY BE GOOD...

THEATRE'S NOT AS SIMPLE AS YOU THINK.

NONE OF YOU HAVE ANY IDEA.

GUH....

どキューン THROB

SORRY FOR GETTING CARRIED AWAY...

THAT LOOK ON HER FACE IS SO HOT!

WHY DOESN'T ANYONE NOTICE!

YES!

YOU SAID IT!

GASP

4 CLAP

WOW, OH MY GOD!

CLAP CLAP 4

I MEAN ...

OH ...

I'M THE ONLY MEMBER WE HAVE.

HIGH SCHOOL STUDENTS

AND THERE AREN'T MANY PLAYS YOU CAN DO WITH A SMALL CAST.

DAMN ...

YOU REALLY DO GIVE THIS STUFF A LOT OF THOUGHT.

WAIT...

BUT YOU WERE ALL BEING SO MEAN, AND I JUST SNAPPED...

IT'S NOT LIKE THERE'S ANY SCRIPT BESIDES THIS ONE THAT COULD WORK.

I'M SORRY!!

AAAGH!

GULP

IN THAT CASE,

WOULDN'T THAT WORK?

YOU COULD JUST MAKE UP YOUR OWN PLAY.

80. SONG AND DANCE! THE DREAM PLAY!

OOOH, THAT SOUNDS GREAT! I WANNA WRITE THE SCRIPT!

I ALWAYS WROTE THE SCRIPTS FOR OUR CLASS PLAYS IN ELEMENTARY SCHOOL!

IF YOU NEED A PLAY FOR THE SCHOOL FESTIVAL, YOU CAN JUST MAKE ONE UP!

YEAH!

I BET MOST PEOPLE WOULD PREFER SOMETHING THEY CAN UNDERSTAND OVER THAT SHAKESPEARE CRAP, ANYWAY.

I LIKE THIS IDEA.

HEY, AND WE SHOULDN'T NEED MUCH IN THE WAY OF SET PIECES IF WE KEEP THE STORY IN SCALE WITH OUR BUDGET.

FWISH

FA

WISH

UH ...

SO HOW ABOUT IT, HANA-TAKA-SAN?

I MEAN,

IT'S NOT REALLY SOMETHING YOU CAN JUST-

Y-YOU WANT AN ORIGINAL SCRIPT?

GRAB!

BUT THE DRAMA CLUB HAS NEVER DONE ANYTHING LIKE THAT. UHH...

JUST YOU WAIT! I'LL MAKE TAKA THE BIGGEST STAR IN THE WHOLE SCHOOL- NO, IN ALL OF JAPAN!

I KNOW WE CAN DO THIS IF WE WORK TOGETHER!

DA-DUN!

TAKA ISN'T IN THE DRAMA CLUB SO SHE CAN BE A STAR.

BACK OFF, HIRO-KUN.

NO!

You should've said so.

WHAT, YOU WANTED TO PLAY DRESS-UP, TOO?

...

HARRUMPH

WHAT HAPPENED TO YOUR FIRE? YOU WERE JUST TELLING US OFF, AND NOW YOU'VE GONE QUIET AGAIN!

DOESN'T IT BOTHER YOU TO HAVE A BUNCH OF AMATEURS MAKING ALL THE DECISIONS FOR YOU?

YES?!

HANA-TAKA-SAN!

TAKA! OR, UH, I MEAN...

FLINCH

COME ON AND TELL US WHAT YOU WANT TO DO!

DON'T GIVE UP SO FAST!

SMACK

WH-

I WANT TO DO?

WHAT ...

7

...TO MAKE MY OWN MUSICAL.

I WANT ...

HUH
A MUSICAL HUH?
OH...
YOU'RE THE ONE WHO ASKED, SO DON'T BE A JERK ABOUT IT!
BLUU
UUSH

SAME! I'VE NEVER SEEN ONE, BUT THEY SEEM PRETTY SILLY.

I'M NOT SO SURE IT'S A GOOD IDEA TO JUMP STRAIGHT INTO MAKING YOUR OWN MUSICAL.

GRRR

HONESTLY, I'M NOT INTO IT.

RRRR

GRRR

GRRR

I DON'T KNOW ...

A MUSICAL?

I FEEL LIKE A LOT OF PEOPLE WOULD HATE THAT.

GRRR

THAT NEVER WORKS.

SNAP

WE HAVE ALL THESE HOT GUYS HERE. WHAT IF WE JUST RIPPED OFF SOME ANIME? I BET PEOPLE WOULD LIKE THAT!

HOW ARE WE SUPPOSED TO PAY THE LICENSING FEES?!

SNAP!

WE COULD DO [redacted] OR [redacted] BY THAT FAMOUS TROUPE. OR MAYBE [redacted] OR [redacted] FROM BROADWAY. THEY WON TONY AWARDS.

WE DON'T EVEN HAVE A SCRIPT!

LINH ...

SO YOU WANT TO MAKE A MUSICAL WHEN YOU DON'T HAVE ANY OF THE SKILLS FOR IT?

HUH?

LINH!

SHAKE

SHAKE

DO YOU EVEN KNOW HOW TO WRITE MUSIC FOR A MUSICAL?

THEN WHAT?

I CAN'T REALLY EXPLAIN WHAT IT WILL BE ABOUT JUST YET BUT...JUST GIVE ME SOME TIME!

I-I CAN WRITE THE SCRIPT... AND THE LYRICS!

I'LL MAKE IT HAPPEN!

ALL RIGHT!

SOUNDS GOOD!

WE CAN MAKE A MUSICAL!

TO-GETHER,

I CAN'T WAIT TO SEE THAT SCRIPT!

FIRST THINGS FIRST, LET'S WORK ON OUR VOICE PRO-JECTION!

WHAT'S NEXT?

I'M DONE CLEANING THE HALL!

...

@TAKA_Destiny

I never should have told them… the looks on their faces…it was so awkward! I want to die *\(^o^)/*I want to die *\(^o^)/*

I never asked them to "cheer me on." it's not like they're interested in theatre…

and what's with that short blond dude?

EXCUSE ME?

YOU WANT TO PUT ON AN ORIGINAL MUSICAL AT THE SCHOOL FESTIVAL?

THAT SEEMS A LITTLE BEYOND YOUR ABILITIES, HANATAKA-SAN.

I MEAN, I CAN'T MAKE ANY GUARAN-TEES...

HUH ?

RIGHT ?

IT'LL BE GREAT! I KNOW IT!

DON'T WORRY! THE OUENDAN WILL BE LENDING ITS SUPPORT!

YOU SEEM TOO QUIET FOR THIS.

JUST ....

I'LL TRY.

I-

JUST GO FOR IT!

BOOF

ISN'T THIS WHAT YOU WANT?

HIGHSCHOOL FESTIVAL

WHAT? NO?

I TRUST YOU HAVE A SCRIPT READY?

AND YOU'VE NEVER PERFORMED AN ORIGINAL PLAY BEFORE. I DON'T THINK YOU CAN PULL OFF A MUSICAL.

WELL, I GUESS I CAN'T MAKE A DECISION UNTIL I SEE ONE.

WHY A MUSICAL, ANYWAY?

my club sponsor thinks I'm stupid *\(^o^)/* he doesn't trust me at all *\(^o^)/*

THEY SEEM FUN, SO I'VE ALWAYS WANTED TO TRY IT.

I'VE LIKED THEM SINCE I WAS LITTLE.

PLEASE, JUST GIVE ME SOME TIME.

I-I'LL GET STRAIGHT TO WORK.

WHAT'S IT LIKE?

I SUPPOSE YOU MUST HAVE A STORY YOU'RE ITCHING TO TELL THEN.

HMM ...

@TAKA_Destiny_

I'll die if anyone sees my half-written script *\(^o^)/* I've gotta take that notebook off the club room shelf and hide it somewhere

AHA.

DRAMA CLUB

CLATER

CLATER

HEY.

HERE IT IS!

I'VE GOT YOUR TWITTER, TAKA.

THERE WE GO.

MIDORI WAS YOUR AVERAGE TEENAGE GIRL, BUT ONE DAY, SHE GOT HIT BY A CAR.

NOW LET'S SEE WHAT YOU'VE BEEN UP TO.

FWIP

IN RETURN, YOU WILL GIVE ME SOMETHING DEAR TO YOU.

THEN I'LL GRANT YOU ONE WISH BEFORE TAKING YOU TO THE OTHER SIDE.

-DEATH-

I'M NOT READY TO DIE!

THIS HAS TO BE SOME KIND OF MISTAKE!

THAT'S WHEN DEATH SHOWED UP.

I HAD NO IDEA I WAS PART VAMPIRE!

OH MY GOD!

TAKE THIS! SPIRIT-UAL BOMB !

BE-HOLD, I AM AN ON-MYOJI !

COULD THIS BE THE LIGHT OF MY SOUL?

WE ALONE, AMONG THE SIX- EN- Y

LOOKS LIKE HE'S DONE FOR.

HEH HEH HEH!

THIS CAN'T BE! I'VE GONE BACK IN TIME TO THE WARRING STATES PERIOD!

No.

Date

Back in time to the warring states period!!

Uhhh... I don't know

I give up!

THIS IS TERRIBLE.

HOLY CRAP.

BUT THIS IS TOTALLY UNSALVAGE-ABLE.

THE CAPTAIN CAN SAY IT'LL TURN OUT GREAT ALL SHE WANTS.

WAIT! IS THAT THE SCRIPT I WROTE ?!

OH...

IF I WANT THIS PLAY TO BE GOOD...

IF I WANT TO CHANGE TAKA...

DON'T READ IT WITHOUT ASKING!

THIS SHALLOW, PLAYED-OUT DRIVEL MAKES ME WANNA BARF.

YOU DON'T HAVE ANY TALENT.

I HAVE NO CHOICE.

I HAVE TO BE THE BAD GUY.

BAFF

fuck you *\(^o^)/

81 STUDENTS OF THE WORLD, HEAR ME!

WHAM!!

YOU SERIOUSLY WANTED TO PERFORM THIS GARBAGE AT THE SCHOOL FESTIVAL?!

WHAT A LET-DOWN!

HEY!

N-NO... I JUST WROTE THAT 'CAUSE I THOUGHT IT MIGHT BE KIND OF FUNNY. IT'S NOTHING LIKE WHAT I REALLY WANT TO-

HRGH!

DON'T GIVE ME THAT. HURRY UP AND GO WRITE WHATEVER IT IS YOU REALLY WANTED TO THEN!

AS A MEMBER OF THE OUENDAN, I'LL PERSONALLY SEE TO IT.

YOU SAID YOU'D WRITE A SCRIPT, AND NOW YOU'RE GONNA FOLLOW THROUGH.

ドドド

DUUUN

HEY,

OTHERWISE, SHE WON'T DO ANYTHING.

I HAVE TO TURN UP THE PRES-SURE.

WHEN YOU'RE A LONER AND EVERYONE JUST TURNS A BLIND EYE, YOU NEVER CHANGE, FOR BETTER OR FOR WORSE.

YOU'RE GONNA WRITE DURING LUNCH AND CLASS!

COME ON!

I WAS THE SAME WAY.

LET ME HEAR YOU SHOUT IT!

LISTEN TO YOUR HEART'S DESIRE!

はぁ BUUU

UUHH…

FWIP

カ TUK

FWIP

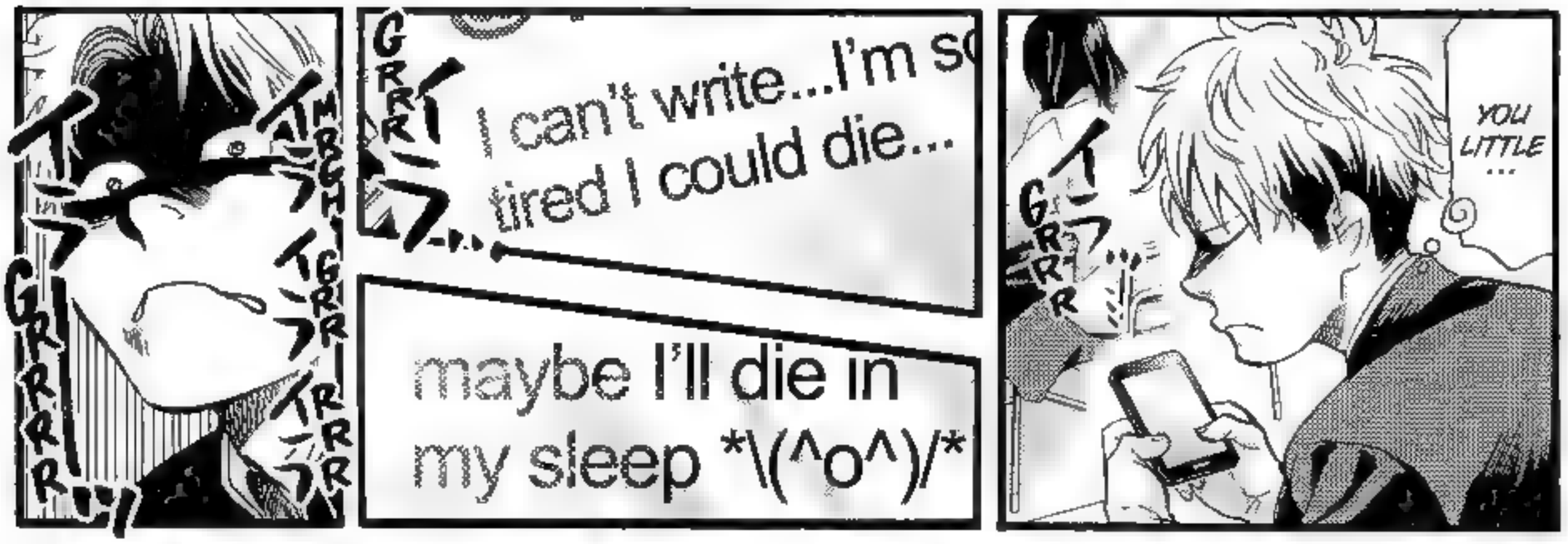
FWIP

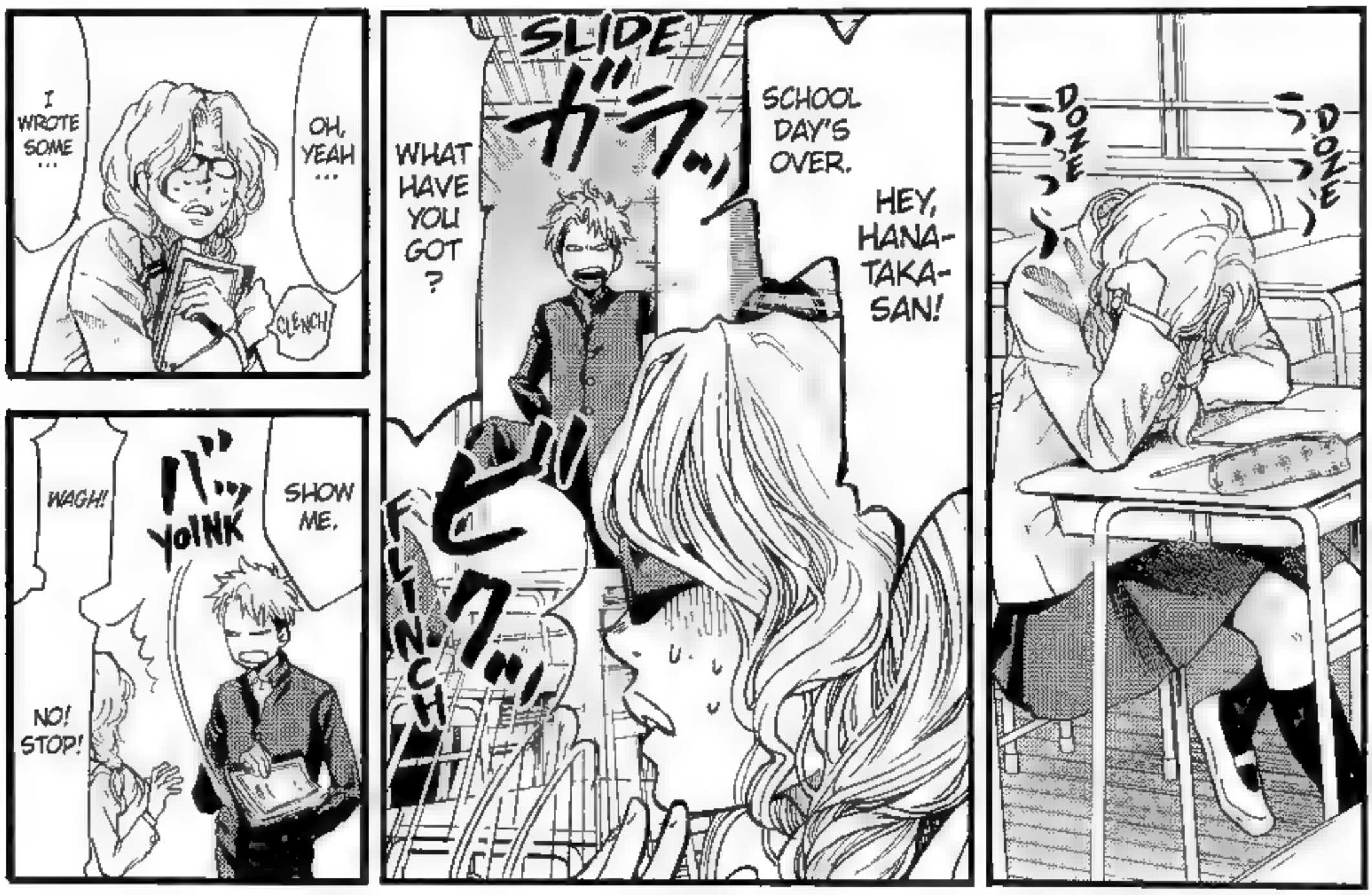
FWIP

FWUMP

@TAMB

I hate that short blond first-year! I do
even know you bro. I never asked y
to cheer me on. he's the kind of guy
I want out of my life *\(^o^)/*


GRRR
I can't write...I'm so tired I could die...
maybe I'll die in my sleep *\(^o^)/*
YOU LITTLE ...
EVIL THOUGHTS!
DOONG
DAANG
DOONG
DING
FOCUS!


I WROTE SOME ...
OH, YEAH ...
CLENCH
SLIDE
ガラッ
WHAT HAVE YOU GOT?
SCHOOL DAY'S OVER.
HEY, HANA-TAKA-SAN!
FLINCH
DOZE
DOZE
WAGH!
YOINK
SHOW ME.
NO! STOP!

BUT, I CAN'T JUST START WRITING AND, UH...

SORRY ...

WHY'D YOU LIE?

...

...

FWIP FWIP FWIP FWIP

BLAAANK

AND IF I PISS YOU OFF, THEN SAY IT TO MY FACE! WHY TRY TO HIDE IT?

IF YOU HAVEN'T WRITTEN ANY-THING, THEN ADMIT IT!

IF YOU DON'T WANT TO DO THIS, THEN TELL ME!

NOW.

TELL ME.

WHAT ARE YOU THINK-ING?

LOOK AT ME! I'M ALWAYS MAD ABOUT SOME-THING.

YOU CAN GO OFF JUST LIKE I DO. GET IN MY FACE.

I'M SICK OF YOUR SCREW-ING AROUND!

SCRITCH SCRITCH SCRITCH

I'M DOING MY BEST HERE!

I CAN'T GET THR-OUGH.

DAMN IT.

I'LL BE THE BAD GUY.

I'LL WRENCH THE EMOTIONS OUT OF YOU!

THWUNK!

I'VE GOT TO HAM IT UP A LITTLE WITH THE ANGER HERE.

ALL RIGHT ...

AAAGH

I TOOK IT TOO FAR ...

AAAGH

THAT'S AWFUL!

OOPS.

EEEEK!

he's gonna murder me...(´Д`)

HANA-TAKA-SAN IS ABSENT AGAIN TODAY.

THIS IS YOUR FAULT.

WHY DON'T YOU JUST GIVE UP ON THE DRAMA CLUB?

...

SHE JUST SAYS WHAT-EVER SHE THINKS YOU WANT TO HEAR. SHE'S NOT REAL WITH ANYONE.

SURE.

BUT I DON'T THINK ANYTHING YOU SAY TO HANATAKA-SAN WILL DO ANY GOOD.

I DIDN'T ATTACK HER!

WHAT KIND OF ASSHOLE ARE YOU, ATTACK-ING A GIRL LIKE THAT?

DRAMA CLUB

BAM BAM

HANA-TAKA-SAN!

HANA-TAKA-SAN!

YOU IN THERE?

HANA-TAKA!

ABSENT, HUH?

IT'S BEEN A WHILE.

NOT SINCE THAT DAY.

NO POSTS ON TWITTER, EITHER.

DAMN IT!

OUENDAN

MAYBE WE SHOULD ALL GO VISIT HER HOUSE?

HANA-TAKA-SAN HASN'T BEEN COMING TO SCHOOL?

CAPTAIN?

WHAT DO YOU THINK?

THERE'S NOT MUCH TIME LEFT UNTIL THE SCHOOL FESTIVAL.

AND A MUSICAL? WE'D BE LAUGHING STOCKS!

WE WERE NEVER GONNA BE ABLE TO PULL OFF A PLAY.

AND I GET THE FEELING WE'RE ONLY MAKING THINGS HARDER FOR HANATAKA-SAN. I CAN'T SEE ANY CLEAR SOLUTION AS THINGS STAND.

I MEAN, THERE'S ONLY SO MUCH WE AS THE OUENDAN CAN DO FOR THE DRAMA CLUB.

NO ONE'S GOING TO WANT TO JOIN ONE AS BAD AS OURS.

THERE ARE A LOT OF SCHOOLS WITH REALLY TALENTED DRAMA CLUBS OUT THERE THESE DAYS.

WHAT DO WE DO NOW?

HEY. SO.

I'M STARTING TO HAVE DOUBTS.

IS SHE REALLY SUPPOSED TO BE FAMOUS ONE DAY?

MUMBLE MUMBLE

UH-OH.

THEY'VE ALL LOST FAITH IN TAKA.

THIS SUCKS.

I HATE IT.

DON'T DIE ON ME, TAKA!

I WANT TO DIE.

TAKA'S LIFE PATH IS CHANG-ING.

THIS IS MY FAULT.

WE DON'T EVEN KNOW WHAT IT IS THAT HANATAKA-SAN WANTS.

SO THERE'S NOTHING *FOR* US TO DO.

THUMP

SHUMP

THUMP

ガラ

CLATTER

ISN'T THAT ...?

WHAT'S ALL THAT NOISE UP-STAIRS?

I CAAAN'T DOOO IT!

IT'S THE DRAMA CLUB ROOM!

DRAMA CLUB

I HAVE NO TALENT!

SO PLEASE, I NEED YOU TO SEE!

NO MATTER HOW HARD I TRY!

I CAN'T DO IT!

YOU EXPECT TOO MUCH OF ME!

EAT SOME NOODLES WHILE I WASTE AWAY!

LET ME STAY IN BED ALL DAY!

DON'T WANNA BATHE, DON'T WANNA CLEAN ...

DON'T WANNA DEAL WITH SHOW-ER-ING...

I DON'T WANNA GO TO SCHOOL ...

AND COLLEGE ISN'T FOR THIS FOOL ...

AND GROWN-UP JOBS ARE ALL FOR TOOLS ...

LIFE IS SO GRUEL-ING, BUT WHY?

OHHH!

THERE'S ONLY ONE THING I KNOOW!

THAT'S RIGHT!

I WANT TO DIIE!

♫

LEAP!!

ARE WE THE ONES...

A-

...WHO DROVE HER TO THIS?

TREMBLE

TREMBLE

TREMBLE

SHE LIKES TO PRETEND SHE'S IN A MUSICAL.

IT'S DEFINITELY NOT THE FIRST TIME.

OHHHH!♪

I WANT TO DIIIE~!♪

WAIT... SO SHE DOES THIS A LOT?

And here I thought she'd finally quieted down.

HANATAKA-SAN IS SINGING ABOUT WANTING TO DIE AGAIN!

CAN YOU BELIEVE THAT RACKET?

CHOIR ROOM

Again!!

アゲイン!!

Again!!

アゲイン!!

82. I WANT TO DIE: THE MUSICAL ♫

DRAMA CLUB

I want to die *\(^o^)

HANATAKA-SAN'S SO PATHETIC I FEEL SORRY

THERE'S NO WAY AN AVERAGE GIRL LIKE YOU CAN WRITE A

I want to die *\(^o^)/*

I WANT TO DIE

\(^o^)/

I WANT TO DIE—

OH YES, IT'S TRUE. I WANT TO DIE! ♫

SHUDDER

WE CAN HEAR HER SINGING ABOUT WANTING TO DIE IN THE CHOIR ROOM. IT'S DISTURBING.

HANATAKA-SAN HAS BEEN ACTING WEIRD EVER SINCE THE REST OF THE DRAMA CLUB QUIT ON HER!

I MEAN, SHE SAYS SHE WANTS TO DIE, BUT IT SURE DOESN'T SEEM LIKE IT WHEN SHE'S SINGING AND DANCING THE WHOLE TIME.

LEAP!!!

SHE'S JUST ESCAPING INTO HER OWN LITTLE FANTASY WORLD.

FIVE SECONDS TILL MY MURDER, GO! ONE! TWO! THREE! FOUR! FIVE!

TAP TAP! TAPPA TAP! I CAN'T WRITE A SCRIPT! TAPPA TAP TAP!

POW!

SHWING

UHHHH...

I SEE.

OH.

...

?!?!

THAT'S THE TAKA I SAW ON TV ALL RIGHT.

SHE REALLY IS THE SAME PERSON.

SO YOU'VE BEEN SKIPPING SCHOOL BECAUSE YOU WERE AFRAID WE'D FIND OUT YOU HAVEN'T BEEN WRITING THE SCRIPT?!

SO I'VE BEEN HIDING HERE IN THE DRAMA CLUB ROOM.

BUT I WAS AFRAID TO FACE YOU.

I FIGURED IT WAS ABOUT TIME FOR ME TO APOLOGIZE. THAT'S WHY I SHOWED UP TODAY.

TREMBLE TREMBLE TREMBLE

NOD

I'VE JUST BEEN CAUSING PROBLEMS FOR EVERYONE THIS WHOLE TIME BECAUSE I'M SO LAZY. IT'S ALL MY FAULT.

NO, NO, NO! IT'S MINE.

I KNOW I NEED TO DO BETTER, BUT-

IS IT OUR FAULT?

I SEE.

SO, WHY CAN'T YOU WRITE A SCRIPT?

WHAM

...

WE NEED TO FIGURE OUT HOW TO MAKE AS MUCH PROGRESS AS WE CAN.

WE'RE RUNNING OUT OF TIME!

IT DOESN'T MATTER WHOSE FAULT IT IS AT THIS POINT.

HEY.

IT WAS PRETTY FUNNY. WAY BETTER THAN THAT BORING-ASS SCRIPT OF YOURS, ANYWAY.

HUH?

HOW ABOUT THIS?

WE PERFORM YOUR "I WANT TO DIE" MUSICAL AT THE SCHOOL FESTIVAL.

YOU'RE THE ONE WHO WANTED TO DO A MUSICAL IN THE FIRST PLACE.

IS THAT NOT WHAT YOU HAD IN MIND?

SHAKE SHAKE

NO NO NO NO NO! I CAN'T!

I JUST HAVE ALL THESE EXCUSES THAT COME POURING OUT OF ME WHEN MY SELF-LOATHING METER GETS MAXED OUT. ALL I DID WAS MAKE THEM INTO A SONG AS PART OF SOME ESCAPIST FANTASY.

...

I MEAN ...

PERFORMING IT FOR AN AUDIENCE WOULD JUST MAKE PEOPLE CRINGE.

SEE ?!

I GOTTA SAY!

YOU SURE MADE ME CRINGE!

I'D BE LYING IF I SAID I DIDN'T CRINGE A LITTLE.

THAT *WAS* PRETTY CRINGEY TO WATCH.

ART IS CRINGEY!

YOU FOOLS!

UROARTH!!

GOT A LITTLE CARRIED AWAY THERE, CAPTAIN?

?

THAT DISCOMFORT IS WHAT ALLOWS YOU TO MAKE THEM FEEL SOMETHING.

BUT,

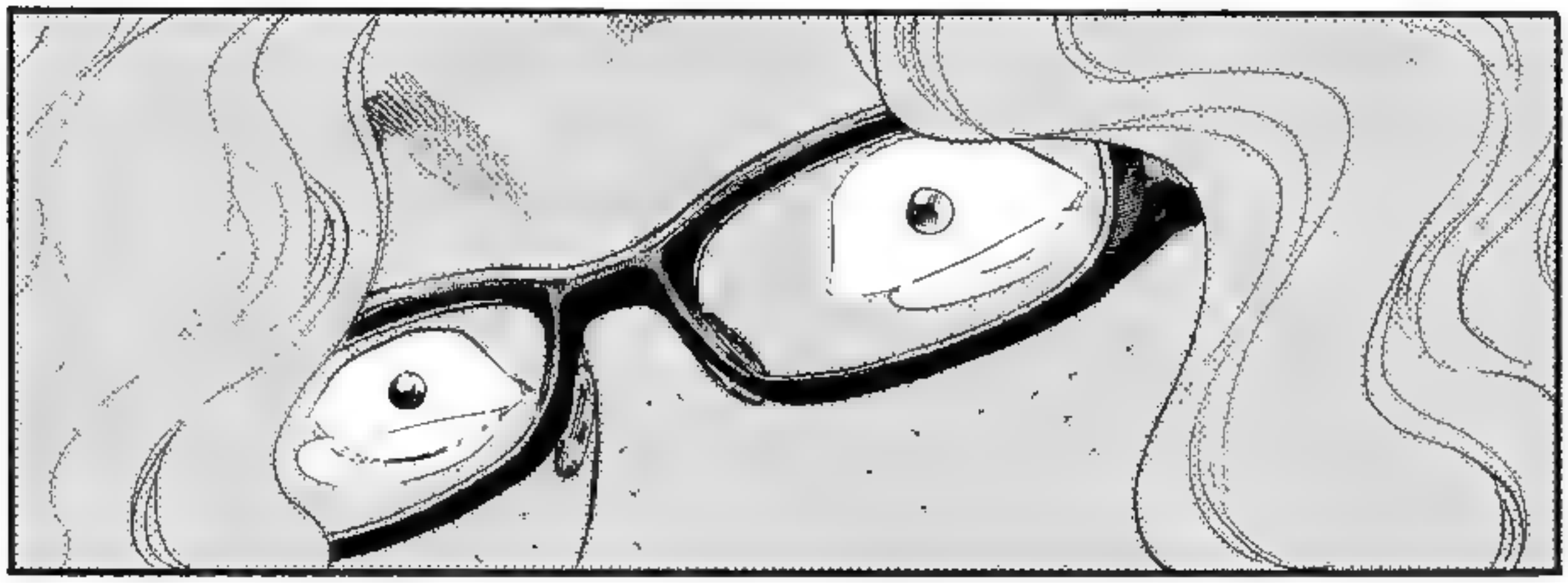
PEOPLE FEEL AWKWARD WHEN THEY FIRST SEE US.

IT'S THE SAME WAY FOR THE OUENDAN.

MOVING SOMEONE TO THEIR CORE IS THE HIGHEST ART.

I CAN'T SAY WHETHER YOUR SINGING IS GOOD OR BAD.

BUT THAT'S WHAT I THINK.



SHE'S LACKED CONFIDENCE THIS WHOLE TIME.

DAMN.

FIGURES. NO ONE EMBOLDENS PEOPLE LIKE THE CAPTAIN DOES.

DON'T CRY!

3:47 HOUR 47

HOWEVER HARD THINGS GET, AT THE END OF THE DAY, SHE SHOULD BE ABLE TO EXPRESS HER NEGATIVE EMOTIONS IN A POSITIVE WAY THROUGH ART.

BUT ONE DAY SHE'LL BE THE "TAKA" WHO'S ALWAYS APPEARING ON TV.

I KNOW SHE HAS IT IN HER.

YOU CAN DO IT, TAKA.

@TAKA_Destiny_ 29s

running out of time fml (^ω^≡^ω^≡^ω^)

ONE MONTH UNTIL THE SCHOOL F
"I WANT TO DIE" THE MUSICAL

WHAT?

YOU STILL HAVEN'T MADE ANY PROGRESS?

ONE MONTH UNTIL THE SCHOOL FESTIVAL!

I DON'T CARE!

NONE OF US HAVE ANYTHING TO DO UNTIL YOU TELL US WHAT YOU NEED!

I'M NOT KOICHI DOMOTO! THIS ISN'T *SHOCK!* I CAN'T PLAY THE LEAD ROLE, WRITE THE SCRIPT, DIRECT THE PERFORMANCE, AND COMPOSE THE MUSIC ALL BY MYSELF!

I JUST DON'T HAVE ANY TALENT!

W-

ROAR

I'VE NEVER MADE ANY BEFORE, SO-

WHAT KIND OF THINGS DO YOU WANT?

GOO-GLE IT!

GO AHEAD AND PREPARE SOME SET PIECES.

CRACKLE

CRACKLE

CRACKLE

CRACKLE

CRACKLE

WELL, THE SETTING WILL BE THE DRAMA CLUB ROOM.

WE DON'T EVEN HAVE A TITLE YET.

HOW ARE WE SUPPOSED TO MAKE A POSTER?

...

JUST GIVE US UNTIL TOMORROW!

ACK!

?!

DO YOU HAVE ANY YET?

IT'S TIME FOR SCHOOL FESTIVAL PROJECT POSTERS TO GO UP!

WHATEVER SEEMS GOOD!

JUST DO IT NOW!

BUT YOU BETTER NOT COMPLAIN.

I'LL MAKE SOMETHING PEOPLE WILL LIKE.

YOU GOT IT.

ALL RIGHT.

JB IS CHANGING.

THE DRAMA CLUB IS CHANGING

THE DRAMA CLUB IS CHANGING.

THE DRAMA CLUB IS CHANGING.

THE DR

NT TO DIE.

IE: I WA

TH

IF IT'S THE DRAMA CLUB, THIS MUST BE...

I DON'T REMEMBER THERE BEING ANY GIRLS THIS CUTE WHO GO HERE!

HUH?

WHO'S SHE?

NO WAY! IT'S HANA-TAKA-SAN?!

@TAKA_DES

I'm doing it

fwoosh

83. MY FAIR LADY

ANGING. THE DRAMA CLUB IS CHA ING. HE DRA

I'M ALL

I WANT TO DIE: I WA
AL TH

I WANT TO DIE: I WA
TH

I WANT TO DIE: THE MUSICAL?

WHAT THE HELL?

DUDE, IF THIS ISN'T A JOKE OR SOMETHING, THEN... WHOA.

WHAT, IS SHE TRYING TO BE SOME KIND OF STAR?

SHE MUST'VE LOST IT.

SHE MADE HER OWN FACE THE CENTER OF THE POSTER. *HEH.*

WHAT'S GOTTEN INTO HANATAKA-SAN?

AWK-WARD!

...

THIS LOOKS STUPID.

YEAH.

BET IT TOOK A HELL OF A LOT OF PHOTOSHOPPING TO GET HER TO LOOK LIKE THAT.

CHATTER

CHATTER

SAD.

SHE'S DESPER-ATE!

I WANT TO D
THE MUSICA

'BOUT TIME!

DRAMA CLUB

I TOLD YOU TO SHOW UP EARLY SO I COULD DO YOUR HAIR AND MAKEUP, HANATAKA-SAN!

DOESN'T ANYONE AT THIS SCHOOL HAVE EYES?

DAMN IT!

I DON'T KNOW ...

YOU'VE GOT A GOOD FACE, THOUGH, SO YOU SHOULD LEARN TO DO YOUR OWN MAKEUP.

GOD, I GOT YOU LOOKING SO GOOD FOR THAT PHOTO SHOOT AND YOU'RE ALREADY BACK TO YOUR OLD SELF OVERNIGHT.

S-SORRY.

I OVER-SLEPT.

NOW TO PUT IN SOME CONTACTS THAT'LL ENLARGE YOUR PUPILS, AND...

NICE!

I'M GONNA STRAIGHTEN THEM, SO LOOK AT YOUR KNEES FOR ME.

WOW! YOUR EYE-LASHES ARE SO LONG.

AND FRECKLES ARE KIND OF EXOTIC!

I MEAN, THICK EYE-BROWS ARE IN.

CHACK!!

HEY!

I'M DONE PUTTING UP POSTERS.

OKAY!

THE WIG IS ON AND WE ARE DONE!

WHAT, ARE YOU HER BOY-FRIEND?

OH... HMM, I DON'T KNOW. MAYBE YOU SHOULD GO EASIER ON THE MAKEUP...

パチ SMACK!

GASP

SNAP

SNAP

SNAP

I DON'T REALLY LOOK LIKE THIS, AFTER ALL.

WE'RE SORT OF TRICKING PEOPLE, AREN'T WE?

WOW.

Y'KNOW, I'VE BEEN THINK-ING ...

WHAT THE HELL ?!

GRAW

I-

I MEAN, I THINK IT'S—

AND WHO IS THERE TO DO THAT BUT YOU?

SOMEONE HAS TO EMBODY THE DRAMA CLUB'S TRANSFOR-MATION!

YOU'VE GOT THIS!

WHAM

IT'S OKAY! DON'T BE SO SHY!

GOOD MOR-NING!

GAH

SHUMP!

G-

!!

R-

CHATTER

SHE'S HERE!

RIGHT ...

MURMUR

DID SOME-THING HAPPEN ?

SOME-ONE GO ASK HER.

WHOA.

HEY, SHE'S CUTE!

SHE'S TRYING SO HARD IT MAKES ME UNCOM-FORTABLE.

WHAT'S WITH HER?

DAAAMN.

BADUMP

BADUMP

BADUMP

SNAP

DO YOU KNOW WHO THE PRETTIEST GIRL IN THIS CLASS IS?

HEY, UGLY.

YOU CAN TRY TO HIDE IT, BUT YOU CAN'T CURE UGLY.

WOOOO!!

FWISH!!

AND ALL THE SCHOOL'S BOYS WANT TO BE MY TOYS!

I'M THE QUEEN!

THAT'S RIGHT! ME!

BUT YOU'RE TOO UGLY TO SUCCEED!

A HOTTIE LIKE ME CAN DO ANYTHING!

YEAH!

GET INTO COLLEGE BY THE TIME I'M NINETEEN. FIRST THING I DO? GET ELECTED BEAUTY QUEEN. LATER YOU CAN CATCH ME IN THE MAGAZINES. I'LL GET MARRIED TO A MONEY-MAKING MACHINE. QUIT MY JOB. START MY OWN CHAIN OF SALONS.

YEAH! I'M THE QUEEN!

AND YOU?

FOR BOTTOM-FEEDERS LIKE YOU, NO DREAMS, NO WISHIN'!

UGGOS DON'T GET TO HAVE AM-BITIONS!

UGH.

WHAT'S SHE LAUGHING ABOUT?

WEIRD!

HEH HEH...

YOU'RE. JUST. UGLY!

SCRITCH SCRITCH

GASP

SCRITCH

SCRITCH

WHAT'S SHE DOING NOW?

WHO KNOWS? SHE'S WRITING FRANTICALLY, THOUGH.

THE DRAMA CLUB IS BORING. WE ALREADY HATE IT!

THE DRAMA CLUB IS DYING. I CAN'T TRUST YOU TO LEAD IT!

I used to be too depressed to daydream like this, but now it's sort of strangely fun...

OH!

I want to change

SOME-THING INSIDE TAKA HAS STARTED TO CHANGE.

AND ...

I WANT TO EN-COURAGE HER.

DRAMA CLUB

I DON'T HAVE MUCH TO SAY AT THIS POINT.

HMM ...

SHOW ME WHAT YOU'VE GOT.

fish

CAN I MAKE A SUGGES-TION?

HEY!

WHAT?

YOU'RE STILL NOT EVEN HALFWAY DONE WRITING THE SCRIPT?!

I DON'T KNOW.

I'M NOT SURE I COULD PULL THAT OFF.

RO-MANCE? I MEAN, UHH...

PUT SOME ROMANCE IN THERE!

SPARKLE SHINE

THERE'S NONE AS IT IS!

IT'S NOT GONNA HAPPEN.

WHAT KIND OF GUY WOULD LIKE ME?

I COULD NEVER DREAM OF IT.

N-NO! NEVER!

YOU'VE HAD A CRUSH, HAVEN'T YOU?

COME ON!

I KNOW YOU CAN FIND LOVE!

SOME GUY'S *GOTTA* HAVE A CRUSH ON YOU NOW!

BUT LOOK HOW CUTE YOU'VE BECOME!

AWWW!

SHE NEEDS TO STAY FOCUSED ON THE DRAMA CLUB RIGHT NOW!

NO NO NO!!!

しHUUUSHん

バタン

CLICK

SO, HANATAKA-SAN, YOU KEEP WORKING ON THAT SCRIPT.

WE'LL HELP YOU MAKE SOME SET PIECES LATER WHEN WE FINISH PRACTICE.

GOT THAT, GUYS?

OSU!

I'M THIRSTY! SO THIRSTY!

AAAGH!

WE SHOULD GO SEE A MOVIE OR SOME-THING.

SO, HIRO-KUN, I WAS THINK-ING.

TURN

...?

DRAMA CLUB

WHAM!!!

ムッ...

GO GET ME SOME JUICE, WOULD YOU?

FUJI-EDA,

4ピリーン

JINGLE

?

HAVE YOU EVER KISSED A BOY, HANATAKA-SAN?

NV OF COURSE I HAVEN'T!

O-

WELL, IN THAT CASE...

WOULD YOU LIKE TO PRACTICE WITH ME?

I WISH

I'm changing *\(^o^)/

84. HE'S IRRESISTIBLE

IMA-
MURA!

IT'S
TIME FOR
PRACTICE!

...

HUH ?

UHH... YEAH, I GUESS SO...

SO, HOW'D IT FEEL?

THAT WAS YOUR FIRST KISS, WASN'T IT?

HUH ?!

WHY DON'T WE TRY IT AGAIN?

HMM.

IS THAT ALL THERE IS TO IT?

I DON'T KNOW ...

I DON'T HAVE A GIRL-FRIEND.

IT'S FINE.

YOU MUST HAVE A GIRLFRIEND, BEING THAT GOOD-LOOKING.

UMM, WHAT'S YOUR NAME AGAIN?

IS THIS OKAY?

SHUDDER

WHOOO

THUNK

WHAT GIVES?

AND SOMETIMES HE CALLS ME FUJIEDA, BUT THEN OTHER TIMES HE CALLS ME AKI...

I REMEMBER HIM BEING MORE SERIOUS ABOUT SOCCER.

HE SEEMS FAKER NOW, SOME-HOW.

HIRO-KUN *HAS* BEEN ACTING WEIRD. I DON'T THINK HE USED TO BE LIKE THIS.

HMM.

I'M OVER-THINKING THIS!

AH HA HA HA

THERE'S NO WAY *HE'S* LOOPED BACK IN TIME, THOUGH!

HE'S JUST ACTING A LITTLE COLD BECAUSE HE DOESN'T KNOW ME THAT WELL YET!

OSU!

THEN HE'D OBVIOUSLY TALK TO HIS GIRLFRIEND ABOUT IT FIRST THING!

IF HE WERE DOING THINGS OVER,

OSU!

DUM

OSU!

DUM

DUM

DUM

OSU!

DADUM

DUM

I MADE OUTS WITH A HOT BOY!!

ROARRR

DUM OSU!

DUM OSU!

DUM

omfg

DA DUM

OSU!

@TAKA_Destiny –
I can't even... is this
real life?

DA DUM

DUM

OSU!

HIRO-KUN!
YOU THINK YOU CAN JUST SKIP PRACTICE WHENEVER YOU FEEL LIKE IT?!

HIRO-KUN! ♥

I'VE GOT YOUR JUICE!

YOU'RE SLEEPING? COME ON AND HELP OUT A LITTLE!

ぐぉー SNOOORE

OH WELL! PROBABLY BEST NOT TO THINK ABOUT IT. ♫

HGH!

I FEEL LIKE I JUST SCENTED SOMETHING ON INSTINCT, BUT WHAT WAS IT...?

DING! DONG!

I AM HELP-ING.

HEY.

RIGHT, HANA-TAKA-SAN?

...

WHAT'S WITH YOU?

what's he thinking? why would he pick meee? ┌(┌ ^o^)┐

SCRITCH SCRITCH SCRITCH SCRITCH

WON'T YOU DANCE WITH ME TONIIIGHT? TO THE MUSIC OF LOVE?

I WANT TO FEEL YOUR ROSY RED LIPS PRESSING DOWN ON MIIINE.

I LOVE YOUUU!

THE NEXT DAY...

...YOU?

...

...LOVE...

I...

BOOK

GULP

AND FOR HOW HESITANT YOU WERE AT FIRST, YOU TOOK A PRETTY BOLD APPROACH, WHAT WITH PRINCE CHARMING JUST SHOWING UP OUT OF NOWHERE.

LOOKS LIKE YOU FORCED SOME ROMANCE IN THERE, AFTER ALL.

MMM, THIS SEEMS A LITTLE OUT-THERE THOUGH.

IT'S NOT VERY REAL-ISTIC.

Hmm.

UMM, MAYBE I COULD OFFER YOU SOME IDEAS?

OH, COME ON.

IT'S MORE FUN THIS WAY.

IN FACT, I THINK MOST PEOPLE PREFER THIS KIND OF HACKNEYED TRIPE.

DON'T YOU GUYS AGREE?

PHEW

YEAH, I GUESS SO.

YOU SHOULD TRY SAYING SOMETHING NICE FOR A CHANGE!

YOU'RE ALWAYS SO HARSH ON HANATAKA-SAN'S IDEAS, IMAMURA!

HUH ?

POKE

I MEAN, THAT'S EXACTLY WHY GIRLS DON'T LIKE YOU.

WELL ...

GOT ANYTHING ON YOUR MIND, HANATAKA-SAN?

I CAN HELP.

WHAT IS HE TALKING ABOUT?

DOES HE SERIOUSLY THINK ACTING LIKE THAT WILL MAKE GIRLS LIKE HIM?

AND IF WE'RE MAKING A MUSICAL, THEN WE'LL NEED TO PRACTICE SINGING FOR IT, BUT...

SAME GOES FOR THE CHOREO-GRAPHY...

I DON'T REALLY KNOW WHAT TO DO ABOUT THE MUSIC, SINCE I DON'T KNOW HOW TO COMPOSE OR PLAY ANY INSTRUMENTS...

LEAVE ALL THAT TO ME!

GOTCHA!

WE'VE NEVER DONE A MUSICAL.

BUT...

OTHER THAN HANATAKA-SAN, YOU TWO ARE THE ONLY ONES HERE WHO KNOW ANYTHING ABOUT THEATRE, RIGHT?

GOOD LUCK!

YOU FORMER DRAMA KIDS CAN TAKE CARE OF THE CHOREO-GRAPHY.

NO ONE HERE HAS A MORE OBJECTIVE PERSPECTIVE THAN YOU TWO DO.

SPARKLE

SPARKLE

YOU'RE SO CLEVER, THOUGH. I'M SURE YOU CAN FIGURE IT OUT.

POINT

WHY US? HUH?!

WAAAGH! ARE YOU THAT STUPID?!

NOT TO BRAG, BUT PEOPLE DO TELL ME I'VE GOT GOOD INTUITION.

I GUESS I CAN TRY.

O... KAY.

I can play drums...

SHAKE SHAKE

NOW, DOES ANYONE HERE KNOW MUSIC?

Here's how he looks to Imamura.

GOOD! THAT'S TAKEN CARE OF.

HANDSOME OR NO, YOU'D SERIOUSLY GO FOR THIS LOSER?

UGH!

WHAT ABOUT PIANO OR SOMETHING? ANYONE?

SQUEE SQUEE SQUEE SQUEE

DAAAA

SOUNDS LIKE SOMEONE'S PLAYING PIANO IN THE ROOM NEXT DOOR...

CHOIR ROOM

WH-

WHAT ?!

PLINK

THERE YOU ARE!

POINT!

A MUSIC-AL?

WAIT ...

HUH ?

NO ...

YOU WANT ME TO DIRECT THE SING-ING?

DOOONG!

THERE'S NO ONE ELSE WHO CAN HELP US.

He can't play at all.

WOULD YOU LEND YOUR AID TO THE DRAMA CLUB?

DA DA DOONG

DAAA

DOONG

And why should I help the drama club, anyway?

BUT I DON'T EVEN KNOW ANYTHING ABOUT MUSICALS!

ROAR

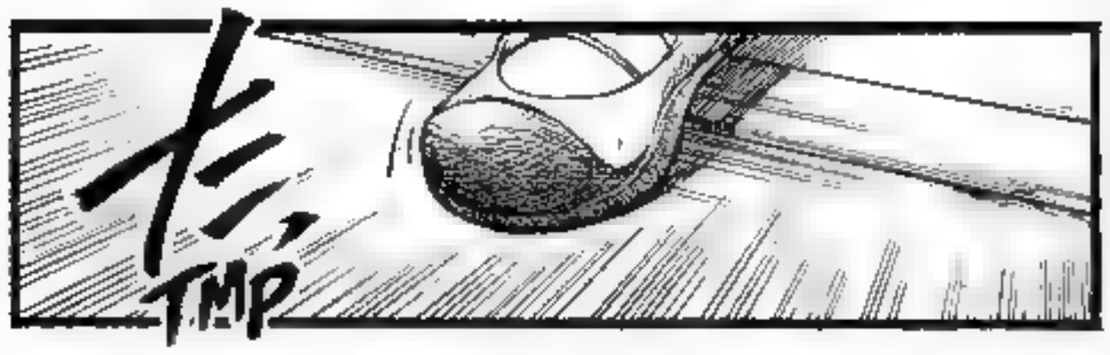
I'M SHWING IT

THEN WOULD YOU AT LEAST PLAY FOR US?

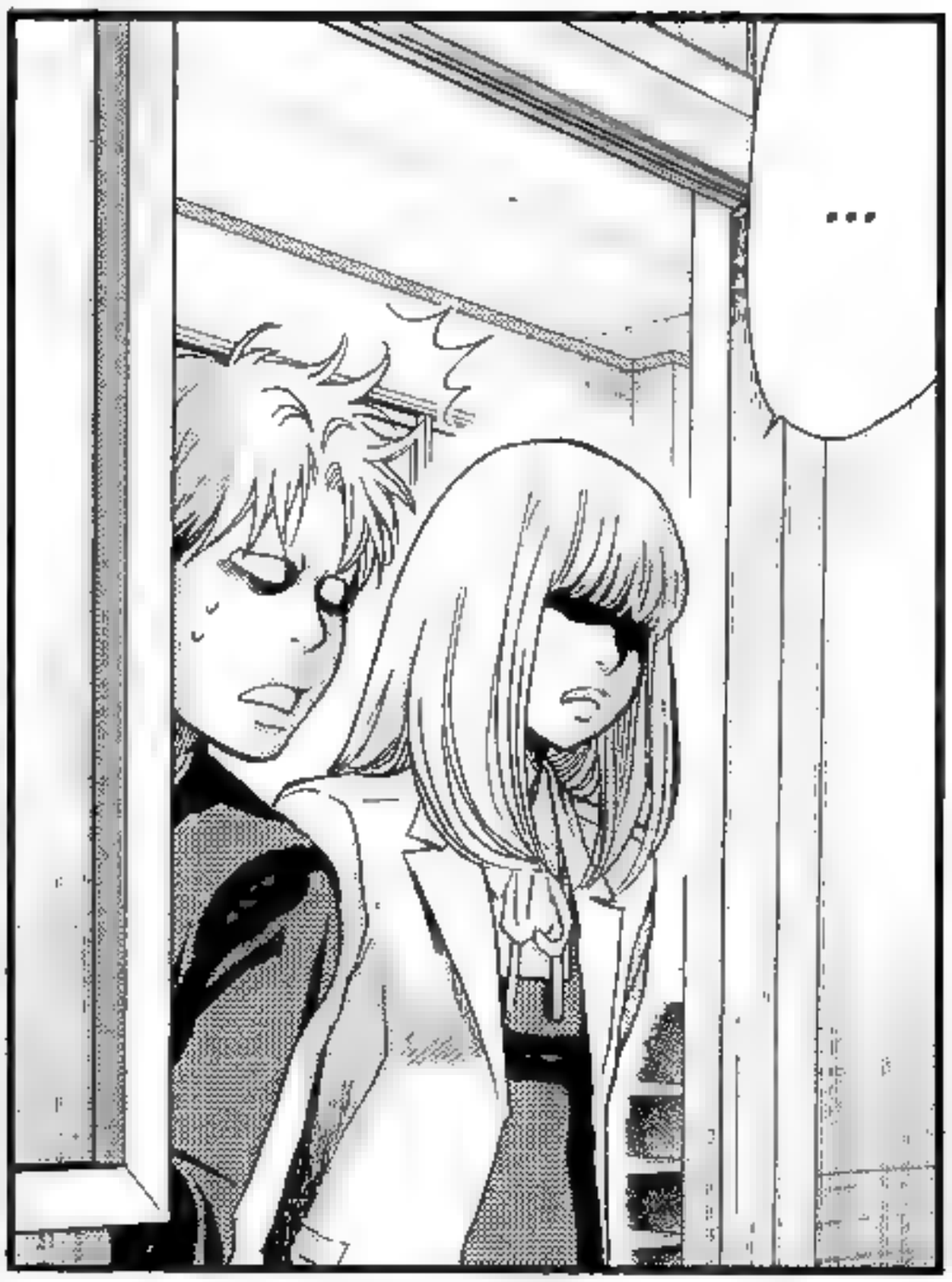
WHAT?! YOU TOO?

WHAT DO YOU SEE IN THAT JACK-ASS?

SHOOB


T.M.P

...HANA-TAKA-SAN?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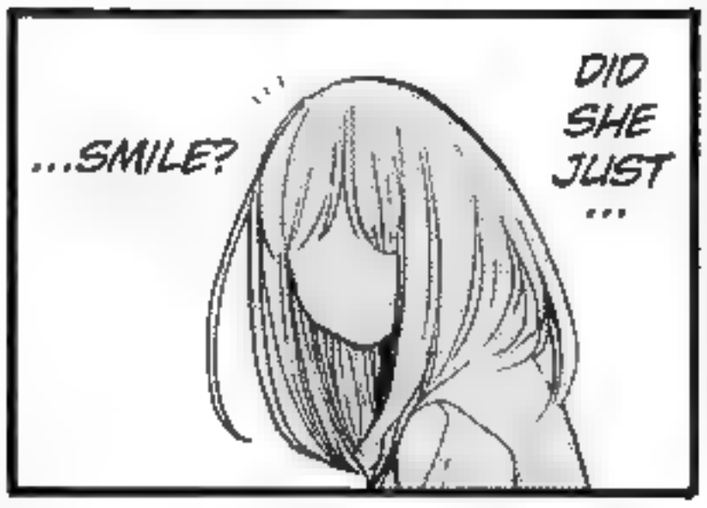
OH MY GOD.

LET'S DO THIS TOGETH-ER.
THANK YOU.


...SMILE?
DID SHE JUST ...

WHAT?

GIGGLE

YOU LET HIM GET TO YOU?!

NO! NOT YOU TOO!

@TAKA_Destiny_
can't let all that hot boy energy go to waste! = └(┐ \^o^)/ *fwoooosh*

Again!!

アゲイン!!

85. BEAUTIFUL POWER

HANATAKA-SAN, ARE YOU EVEN LISTENING?

...

WE HAVE LESS THAN A MONTH LEFT UNTIL THE SCHOOL FESTIVAL.

YOUR STUNT WITH THOSE *I WANT TO DIE* POSTERS HAS GOT THE OTHER TEACHERS PRETTY WORRIED.

THEY THINK YOU'RE JUST TRYING TO BE EDGY, AND THEY'RE CONCERNED ABOUT THE IMPRESSION IT COULD GIVE PARENTS.

TO

I DIING

DOONG

I WANT TO DIE I WANT TO DIE I WANT TO DIE

THE MUSICAL THE MUSICAL THE MUSICAL

FWISH

WELL ...

AS YOUR SPONSOR, I THINK YOU'D BE BETTER OFF JUST GOING WITH THE PLAY I CHOSE, AT THIS POINT.

SO, DO YOU STILL NOT HAVE A SCRIPT READY?

I DAAANG...

I'D LIKE TO PUT ON A PERFORMANCE PEOPLE WILL ENJOY, SINCE IT'S THE SCHOOL FESTIVAL AND ALL.

MY FIRST PRIORITY IS FINDING SOME NEW MEMBERS FOR THE CLUB, AND I THINK SOMETHING FUN LIKE A MUSICAL WILL DO THE TRICK.

AND I HAVE THE QUENDAN'S HELP, TOO. WOULD YOU PLEASE JUST TRUST US WITH THIS?

HRNGH

NOW, I'VE GOT REHEARSAL TO GET TO, SO IF YOU'LL EXCUSE ME.

UH, WAIT!

WHOA.

SHE HAD A NICE BODY TO BEGIN WITH, AFTER ALL.

HANATAKA-SAN REALLY IS LOOKING GOOD THESE DAYS, HUH?

I SORT OF WONDER WHAT THAT MUSICAL WILL BE LIKE.

WHAT IF IT MAKES HER FAMOUS OR SOME-THING?

...

CLAT CLAT CLAT

I got pictures!

SNAP SNAP

pretty funny how the people who used to say I was so gloomy and ugly have changed their tune lmao

TH-

THANK YOU!

...

HEY, HANATAKA-SAN! CAN'T WAIT FOR THE SCHOOL FESTIVAL!

GOOD LUCK!

everyone treats you so different
when you act like you're pretty
and happy and confident

WE DON'T HAVE MUCH TIME UNTIL THE FESTI-VAL!

YOU GUYS ARE WAY OUT OF SYNC! LET'S TAKE IT FROM THE TOP!

ONE! TWO!

ONE! TWO!

KANAN
KANAN
KANAN

I want to do something fun that makes me stand out too

damn... I feel so positive in this way that I never have before...

i've got that hot boy energy

┌(┌ ^o^)┐ ┌(┌ ^o^)┐ ┌(┌ ^o^)┐ ┌(┌ ^o^)┐ fwish! ┌(┌ ^o^)┐ ┌(┌ ^o^)┐ fwish!

MY BAD. ☆

OOPS! LOOKS LIKE I TOOK TAKA'S FIRST KISS!

OOPS! SORRY. IT JUST HAP-PENED.

NO HARM MEANT.

ARE YOU TRYING TO KILL ME?!

FWING

DO YOU EVEN KNOW WHAT YOU'RE DOING?!

HIRO-KUN! YOU'RE MESSING TOO MUCH WITH PEOPLE'S LIVES!

YOU ARE GAR-BAGE!

WHAT GUY WOULDN'T DREAM OF HAVING THE CHANCE TO BE HER FIRST?!

TAKA'S GONNA BE A SEXY COLLEGE GIRL ONE DAY! THEY'RE GONNA SELL EROTIC PHOTO COLLECTIONS OF HER! AND WE'VE COME BACK TO A TIME WHEN SHE'S A VIRGIN!

HUP...

WHAT'S WRONG WITH THAT?

I WANT TO FOOL AROUND WITH HER.

TAKA WANTS ROMANTIC IDEAS TO WORK INTO HER STORY.

SEE?

IT'S WIN-WIN!

WHY AM I THE BAD GUY?

WHAT'S YOUR DEAL?

BUT YOU DON'T LOVE HER!

ROAR

B-

WHAT?

I'M HERE TO HELP MAKE THIS MUSICAL A SUCCESS.

SO DON'T MESS IT UP.

WE'RE DOING THINGS OVER. WHY ACT LIKE SUCH A GOODY TWO-SHOES?

Pfft

YOU SOUND LIKE A GIRL, MAN.

YOU'RE PLAYING A BIT PART IN THIS STORY, SO STICK TO THE SCRIPT.

YOU'RE THE ONE HOLDING US BACK.

DON'T YOU GET IT, IMAMURA?

ドゴォ

WHOA

AAAAAGH

CHOIR ROOM

LET'S SEE. NEXT UP IS HIRO-KUN, RIGHT?

LA DA DA DA

LA DA DA DA

IMA-MURA-KUN.

LAUGHGH

DA DA DA

TIME FOR YOUR DANCE LESSON, BOYS!

DRAMA CLUB

YOU DON'T HAVE MUCH RANGE.

SHAM!!

HE LOOKS LIKE HE'D BE GOOD AT IT, TOO.

IMAMURA'S EVEN WORSE AT DANCING THAN I EXPECTED.

UHH...

UMM...

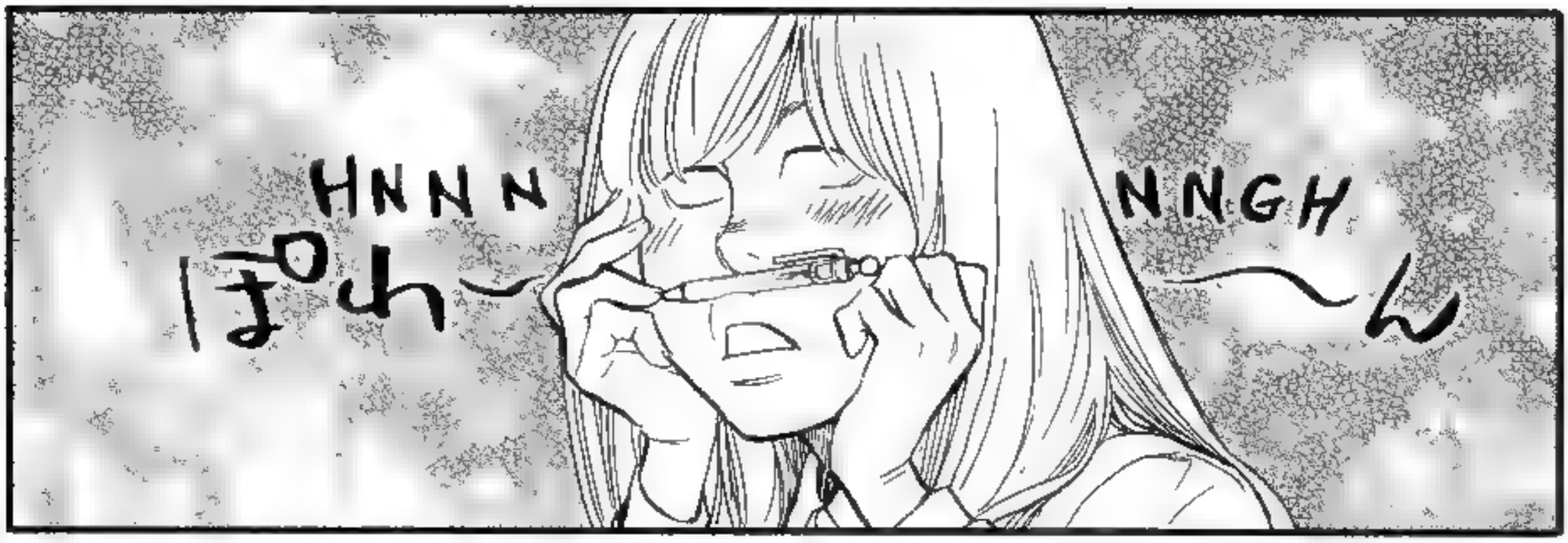
One!

Two!

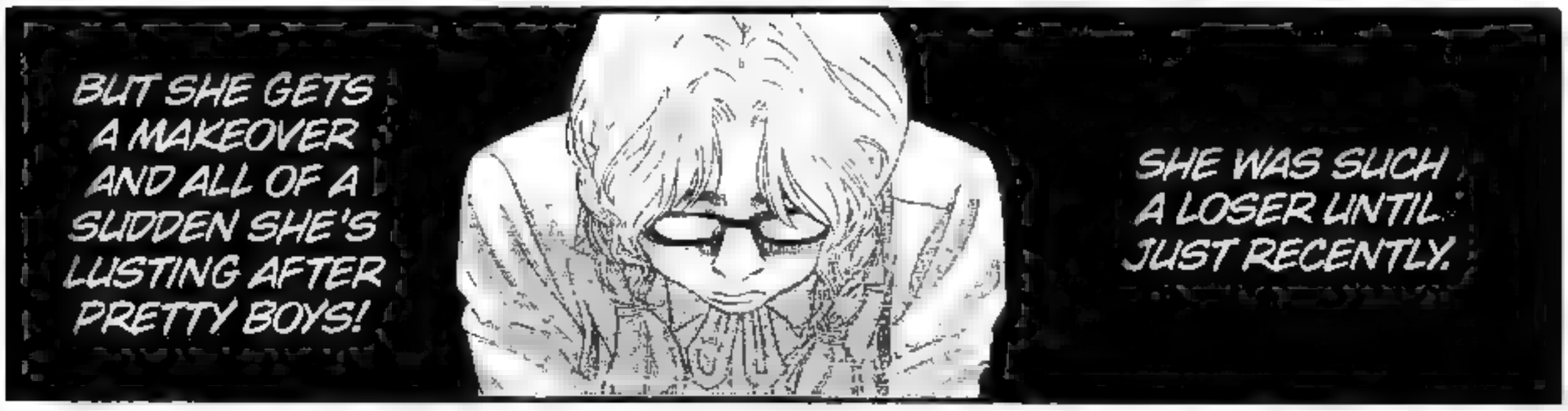
Three!

Four!

GRRR



it's like a hot boy buffet in here*\(^o^)



A BIT PLAY-ER?

NO. IN FACT ...

WHAT DOES THAT MAKE ME?

THAT'S THE KIND OF GUY WHO GETS TO PLAY A LEADING ROLE IN HIGH SCHOOL.

I GUESS I'M SUPPOSED TO BE HANDSOME AND ATHLETIC AND ABLE TO SING AND A LITTLE PUSHY.

I'M NOT HOT!

AFTER ALL...

ZKSSSH

AS FAR AS TAKA'S CONCERNED, I'M NOT EVEN A CHARACTER YET.

NOTEBOOK

Again!!

アゲイン!!

Again!!

アゲイン!!

86. THE STORY GOES A BIT OFF THE RAILS

I BROUGHT SNACKS!

HEEEY! HAVE YOU GUYS BEEN WORKING HARD?

KITA-JIMA-SEN-SEI!

?!

YOU SEE ...

I WAS HOPING THE OUENDAN COULD APPEAR IN MY PLAY.

IT'S A DANCE FOR THE OUENDAN.

UHH ...

WHAT ARE YOU UP TO?

WE'RE FULFILLING OUR DUTY OF CHEER-ING ON A SCHOOL CLUB!

OSU!

USAMI-SAN INSISTED THAT I INCLUDE THE OUENDAN.

WE'LL APPEAR IN THE PLAY IF WE ARE NEEDED.

WHAT ?!

YOU WANT THE OUENDAN TO APPEAR IN A PLAY?!

SO WHAT IS THIS PLAY GOING TO BE ABOUT?

BA-DUMP!

...BUT I WASN'T EXPECTING SOMETHING LIKE THIS.

WOW. I ACTUALLY HEARD THE OUENDAN WAS "CHEERING ON" THE DRAMA CLUB AND CAME HERE TO SEE WHAT THAT WAS ALL ABOUT...

THE MAIN CHAR-ACTER IS BASED ON...

...ME.

WELL ...

EVERYONE IN THE DRAMA CLUB QUITS ON ME, AND I CAN'T FIND ANY NEW MEMBERS.

THE PEOPLE IN MY CLASS TREAT ME LIKE AN OUTSIDER AND A WEIRDO.

SO, WITHOUT ANY FRIENDS OR A BOY-FRIEND,

I SPEND MY DAYS IN THE CLUB ROOM SINGING ABOUT WANTING TO DIE.

BUT THEN, THE OUENDAN, WHICH I HAD OVERLOOKED, COMES TO MY AID.

UNTIL THEN, I'D BEEN A LAZY, UNCONFIDENT LOSER, BUT WITH THE OUENDAN'S ENCOURAGE-MENT,

I CHANGE BIT BY BIT, STARTING WITH MY APPEAR-ANCE.

AND FOR THE FIRST TIME IN MY LIFE, I LEARN TO HAVE CONFIDENCE IN MYSELF.

THAT'S WHEN A HANDSOME BOY APPEARS AND WE FALL HEADFIRST IN LOVE.

THE END.

☆

OR THAT'S WHAT I'M PLANNING.

HAVING BECOME CHEERFUL AND OPTIMISTIC, I MAKE A PLAY FOR THE SCHOOL FESTIVAL, AND PEOPLE LOVE IT.

IT'S ALMOST READY!

I WANT ONE!

LOOKS GOOD!

WOW!

WAIT.

THE STORY'S NOT DONE YET?

I THINK THIS SHOULD TURN OUT PRETTY GOOD.

BWA HA HA HA HA

I SEE! WELL, THAT'S QUITE AN IDEA YOU HAVE, MAKING ART REFLECT LIFE LIKE THAT.

YOU'RE JUST SITTING IN THAT CORNER LIKE OLD RE-CYLING.

...

ピッ

GLOOOOM

WHOA.

WHAT'S THE MATTER, IMAMURA?

HMM?

WHO WILL BE THE HANDSOME BOY?

WHAT ABOUT THE OTHER ROLES?

YOU GUYS JUST DO WHAT YOU WANT.

I DON'T FEEL LIKE BEING IN A PLAY.

SO PRACTICE WITH US!

YOU'RE GONNA BE IN THIS PLAY WITH THE REST OF THE OUENDAN!

IMAMURA!

UH, WELL...

はっ MOUTH は C MOUTH

I AM THE HANDSOMEST GUY HERE, AND I CAN SING AND DANCE THE BEST TOO!

WHY, ME, OF COURSE!

I'll SHWING!!

I'M... UH...

SO WHAT'S THAT MAKE A MALE LEAD?

HEY. A FEMALE LEAD IS A HEROINE, RIGHT?

OH. RIGHT. YOU.

UH... ...HUH.

THAT'S ME.

I'M THE HERO.

OH YEAH!

HERO.

AH HA HA HA HA HA HA!!

I USED TO THINK MY ROLE HAD ALREADY BEEN DECIDED.

Do you want some cake?

THIS IS MY LIFE.

I TRIED TO LIVE A LIFE APPROPRIATE TO THAT LOWLY ROLE.

I THOUGHT IT WOULD BE BETTER FOR ME TO JUST GO ALONG WITH IT AND TRY NOT TO GET CAUGHT UP IN OTHER PEOPLE'S LIVES.

THREE YEARS OF HIGH SCHOOL...

...AND I WASN'T EVEN PLAYING A BIT PART IN MY OWN LIFE.

LET'S PUT OUR HEADS TOGETH-ER.

YOU CAN TALK TO ME.

YOU'RE HAVING TROUBLE WITH THE SCRIPT, RIGHT?

WANT TO STOP BY SOMEWHERE ON OUR WAY HOME?

HEY, HANA-TAKA-SAN.

THAT'S THE SCRIPT, RIGHT? FOR ME, ANYWAY.

...

I'LL TRY TO GET IT DONE MYSELF TODAY.. IF IT DOESN'T WORK OUT...

I'LL ASK YOU...

IT'S OKAY

OTHER-WISE, HOW WILL YOU WRITE A GOOD SCRIPT?

...

AND WE NEED TO TAKE OUR REAL-LIFE RELATION-SHIP TO THE NEXT LEVEL.

COME ON. LET'S FOOL AROUND.

W-

WAIT

EVERYONE WOULD BE BETTER OFF WITHOUT ME.

I SHOULDN'T EVEN BE HERE.

I GET THAT.

YOU'RE SPENDING TOO MUCH TIME ONLINE. GO TO BED!

KIN-CHAN! ARE YOU STILL UP?

TAKA @TAKA_Destiny_

gaaah I'm not getting anywhere with this script...

Show this thread

TAKA @TAKA_Destiny_

that hot boy can be pretty annoying, but maybe he's not so bad... I think I just might go ahead and do him... 三(☝^u^)☝三(☝^u^)☝三(☝

カツ TAKKA TAK

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カツ TAKKA

カツ TAK

SIGH

THE DRAMA CLUB

YOU'VE HAD TOO MUCH ON YOUR PLATE.

I'M SORRY IF WE PRES-SURED YOU.

T TO DIE: MUSICAL

WANT TO DIE: THE MUSICAL

IF YOU CAN'T DO IT, THEN WHY NOT JUST ASK FOR HELP?

I'VE HEARD THAT BEFORE.

I'M SORRY!

BOW!!!

I CAN HELP.

YOU DIDN'T.

OH!

NO.

HOLD IT!

DRIP

PAAH

WHEEZE

PANT

ALL RIGHT, WE'RE COUNTING ON YOU, HIRO-KUN.

...A SCRIPT!

I HAVE ...

WHEEZE PANT WHEEZE

BOOM

FWIP

FSSH!!!

...

HEY,

OKA,

WHAT'S IT LIKE?

BUT, WHY, HOW?

HUH?

UHH ...

AND IT'S LIKE... HE FALLS DOWN THE STAIRS AND FINDS HE'S GONE THREE YEARS BACK IN TIME?

SO, THE MAIN CHARACTER'S THIS GUY WHO WENT ALL OF HIGH SCHOOL WITHOUT MAKING A SINGLE FRIEND OR HAPPY MEMORY. IT STARTS THE DAY OF HIS GRADUATION.

HE KNOWS THAT, THREE YEARS IN THE FUTURE, THE CHAIR WILL BE A MODEL THEY MAKE PHOTO-BOOKS OF. FOR NOW, THOUGH, SHE'S VERY PLAIN.

AND THEN,

HE TRIES TO SAVE THE DRAMA CLUB, WHICH ONLY HAS ONE MEMBER LEFT.

IT'S PRETTY GOOD!

WOW.

HOW DID YOU DO THIS?

I MEAN, I SORT OF LIKE HOW OUT-THERE IT IS. IT MAKES IT FEEL MORE DRAMATIC.

YEAH? I'M NOT SO SURE. IT DOESN'T SEEM VERY REALISTIC.

...

THAT'S RIGHT.

I REWROTE THE SCRIPT.

YOU'RE THE ONE WHO WROTE THIS?

DON'T TELL ME ...

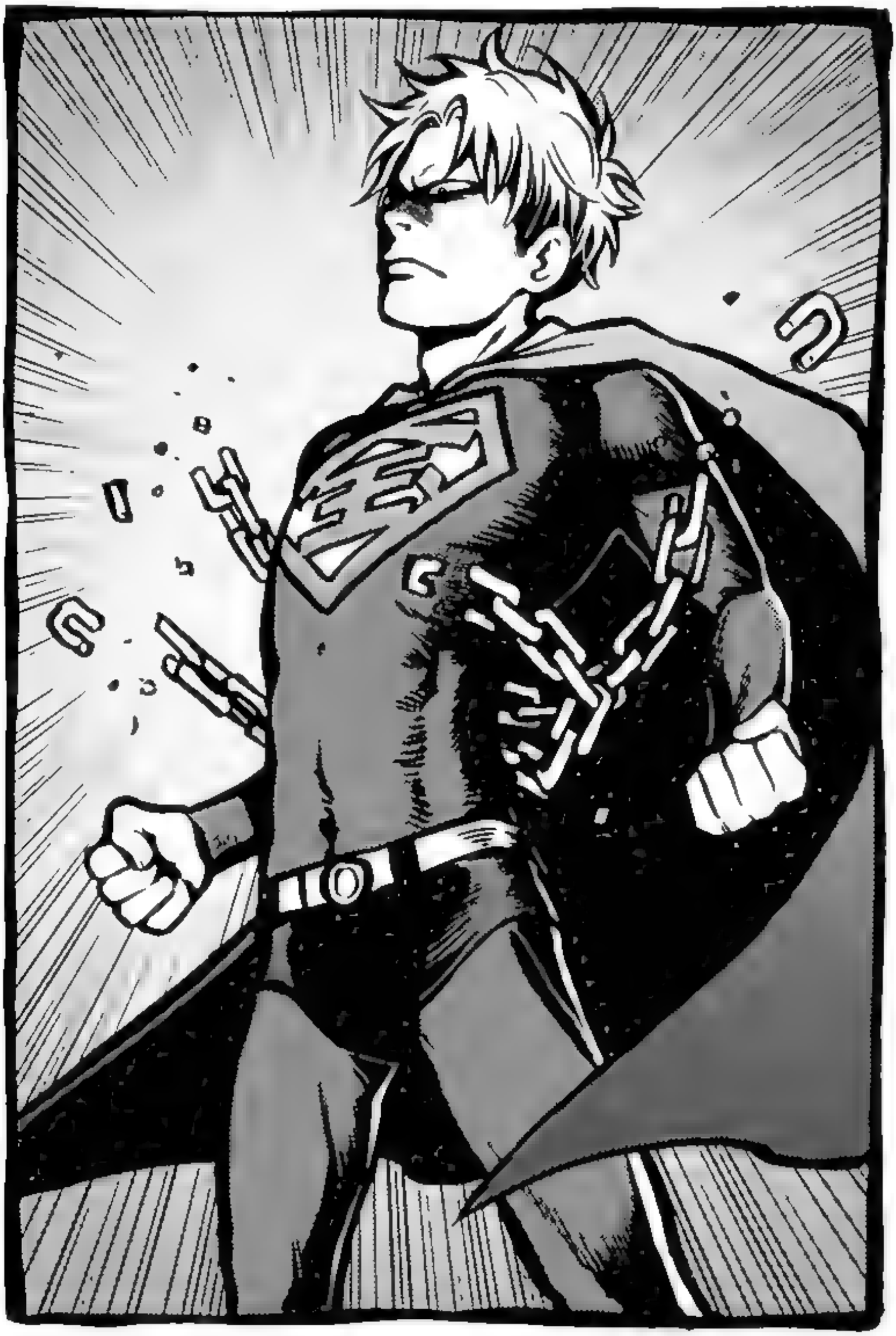
BUT MEANWHILE, THIS HANDSOME BOY WHO WENT BACK IN TIME WITH THE HERO IS TRYING TO GET CLOSE TO HER SO HE CAN STEAL HER VIRGINITY.

ME!

THIS MUSICAL HAS A NEW MAIN CHAR-ACTER!

TO BE CONTINUED IN VOLUME 9...

*There's a mistake on this version of chapter 86's cover. I explain it on the next page.



This is the AFTERWORD!

The mistake on the previous page is that I wrote the first character of Kinichiro's name wrong. I guess I was pretty tired...

The stuff I'm putting in the drama club arc isn't anything like what the drama club was like for me in high school. It's really fun to be able to do in the manga what I couldn't back then.

Mitsurou Kubo, April 2013 ☆

☆ My Agent: Hiromi Sakitani

☆ My Assistants: Shunsuke Ono
Youko Mikuni
Hiromu Kitano
Koushi Tezuka
Kouhei Mihara
Rana Satou

OUR SHORT-FUSED LEAD SINGS HIS NUMBER...

IN VOLUME 9...

YOU THINK I'LL DIE WITHOUT A FIGHT?

HELL NO!

THIS IS THE SONG I SING WHEN I DON'T SEE ANY POINT IN LIFE.

IT'S FWISH

LET'S USE THIS!

YEAH!

AND IT HITS HANATAKA

RIGHT IN THE GUT!

I WANT TO DIE: THE MUSICAL

TALKING ABOUT EVERYONE'S TRYON!

I WANT TO DIIIE!

PLUS...

IF YOU SINK DEEP ENOUGH INTO PESSIMISM, CAN IT LOOP AROUND AND TURN INTO OPTIMISM? WHAT'S GOING TO BECOME OF HANATAKA AND THE OUENDAN AT THEIR FIRST PERFOR-MANCE?!

WATCH THESE TEENS SCREAM AT THE HEAVENS WISHING TO DISAPPEAR!

THEY UPLOADED THIS VIDEO FOR USE AMONG THEMSELVES. BUT NOW IT'S GOING VIRAL?

Again!!
アゲイン!!
VOLUME 9 COMING SOON!

Again!! 8

KODANSHA COMICS Digital Edition

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